

John Beasley theater offers opportunities for actors, pg. 4

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913



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VOLUME 05 | ISSUE 20 | TUESDAY | November 8, 2005

Maverick football shares NCC title

CHRIS HARRINGTON
SENIOR STAFF WRITER

There was no upset this time for Minnesota State-Mankato.

MSU came to Al F. Caniglia Field Saturday in hopes of demolishing another great season by UNO, and earning the team's first conference victory of the season.

But the No. 17 ranked Mavericks were determined not to let their postseason hopes slip away. The 20-13 loss last season at Mankato was still fresh in the minds of the UNO players when they came onto the field.

The Mavericks took that motivation and got off to a fast start, scoring three first-quarter touchdowns in route to a 42-14 victory over MSU in front of 5,100 at Caniglia Field on senior day.

With the win, UNO clinched its seventh overall berth into the NCAA Division II playoffs, something the team hasn't done since 2001. With a little help from South Dakota, UNO earned its second straight North Central Conference title, which is also the seventh time the Mavericks have won or shared the conference title. UNO, North Dakota, Minnesota-Duluth and South Dakota all finished with 4-2 records in conference play and split the NCC title. This was also the first four-way tie in the league's history.

The Fighting Sioux and the Mavericks, who were both the preseason favorites to win the NCC, did live up to their potential.

See MAVERICKS: Page 10

Planetarium evolves to give out-of-this-world opportunities

CHRIS LARSON
SENIOR STAFF WRITER

Astronomy classes will have a whole new feeling next fall.

With renovations underway, the Mallory Kountze Planetarium should be completed in January or February, said David Kriegler, planetarium coordinator. The planetarium is undergoing some major changes to take it back to its original state of being a classroom.

"How nice will it be to lecture about a certain galaxy or star cluster, then flip a switch and show the class where this star cluster is located?" said Nick Valentour, an undergraduate teaching assistant for physics labs.

All of the high-backed chairs have been taken out of the planetarium and are being replaced by classroom style seating with side-folding desk arms. The carpeting is being

replaced, and the dome is being cleaned for the first time since it was built in 1986, Kriegler said.

They are also updating all the technology; the planetarium will now have three projectors so professors can show power points, have a video clip up and show the star cluster or galaxy they are lecturing about.

There are six astronomy classes every semester with about 85 students in each class. Five of these classes will be using the planetarium exclusively for their classroom and the afternoon class will be in a regular classroom, but will still be using the planetarium.

Durham Science Center's Observatory also just received a new 14-inch telescope, Kriegler said.

Astronomy students are experiencing Mars Mania right now, because Mars is closer to Earth now than it will be for another 13 years. They have been going to the Neale

See PLANETARIUM: Page 2

Omaha Weather



Today

Mostly Sunny

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Photo of the week: Car fire on I-80 and 36th Street



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NEWS

Angi Sada | News Editor

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news@gateway.unomaha.edu | November 8, 2005

News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Graduate and Professional School Fair Wednesday

The UNO Graduate and Professional School Fair will be held Wednesday from 10 a.m. to 2 p.m. in the Milo Bail Student Center Ballroom.

Students and alumni will have the opportunity to meet representatives from institutions with academic programs in business, medicine, law, pharmacy, education, liberal arts, science and more.

In addition, Kaplan will be presenting a workshop on graduate school admission at 11 a.m. in the Milo Bail Student Center Aksarben Room on the day of the event.

Career Exploration and Outreach also holds résumé reviews and mock interviews each Tuesday and Thursday from 3 to 5 p.m. in Room 211 of the Eppley Administration Building. To schedule an appointment, call Pat Cotton at 554-3672.

Visit the Web at <http://unoceo.unomaha.edu> and register on CareerConnect, the on-line job search system. Students are granted full access to the system upon creating a profile and uploading a résumé. Registering provides you with 24-7 access to job listings, on-campus interview schedules and more at no cost.

For more information about the fair,

CareerConnect and other services, contact Career Exploration and Outreach at 554-3672 or stop by room 211 of EAB.

Governor's Humanities Lecture to feature Juan Williams Wednesday

The UNO College of Arts and Sciences will sponsor the 2005 Governor's Lecture in the Humanities featuring journalist and historian Juan Williams on Wednesday. The event, which is free and open to the public, will be held at the Joslyn Art Museum beginning at 7:30 p.m. All members of the UNO community are invited to attend.

Williams is one of America's leading political writers and thinkers. He is a senior correspondent for National Public Radio, a political analyst for Fox Television and a former prize-winning columnist and editorial writer for The Washington Post.

For more information, call (402) 474-2131, ext. 102.

Writing Center workshop series continues Nov. 15

The UNO Writing Center will continue its series of writing skills workshops Tuesday, Nov. 15, with "How Do I Document This Source Using MLA Documentation?" It will be held from 11:30 a.m. to 12:30 p.m. in Room 150 of the Arts and Sciences Hall.

Wednesday, Nov. 16 rootsofmanyymbolsandconceptsusedtoday.

"How Do I Document This Source Using APA Documentation?"

2:30 to 3:30 p.m. All workshops will be held in Room 150 of ASH. Workshops are free of charge. They are open to the entire campus community and require no reservation. For more information, call 554-2946.

Kwesi Lecture Series continues Nov. 14-15

The Kwesi Lecture Series at UNO will continue Monday and Tuesday, Nov. 14 and 15, with presentations exploring African and Egyptian history, civilization, religion and culture. The lectures, which are being sponsored by Cultural Awareness Programs at UNO, are free and open to the public and will follow the schedule below.

Monday, Nov. 14

"The African History of Christianity" Presenter: Merira Kwesi 11 a.m. to Noon Milo Bail Student Center Ballroom

Merira Kwesi is a lecturer on African fashion and culture who bases her presentations on her studies and travels of the African continent. She aims to unmask the facade of many western world institutions to expose the ancient African

Tuesday, Nov. 15

"The Egyptian History of Christianity" Presenter: Ashra Kwesi 11:30 a.m. to 12:45 p.m. MBSC Ballroom

Ashra Kwesi is a lecturer and historian on ancient African history and religion. His lectures are based on 23 years of historical expeditions in Africa, covering Egypt, Ethiopia, Kenya and Ghana.

Program on employment discrimination laws Nov. 14

UNO students, faculty and staff are invited to attend a program outlining employment discrimination laws Monday, Nov. 14. The event will be held from 2 to 4 p.m. in the Milo Bail Student Center Gallery Room.

The program is designed to familiarize individuals with employment discrimination laws as they relate to race, color, sex, national origin, disability, religion, age and sexual orientation under Title VII of the Civil Rights Laws.

Sharon Ulmar, assistant to the chancellor for the UNO Office of Diversity, will conduct the workshop.

To register, call Pamela Gilmore at 554-2872, or contact Ulmar at sulmar@mail.unomaha.edu.

From **FACULTY**: Page 1

personal.

"I don't believe that they should deny benefits because we could possibly lose quality faculty because of their benefits programs. College is about going to school not about your personal relationships," Freese said.

Both Regent Randy Ferlic of Omaha and Freese believe that Nebraska's status as a "red state" has had some influence on the board's decision to withhold same-sex benefits.

"I would have a hunch that it [affects the decision]," said Ferlic.

From **PLANETARIUM**: Page 1

Woods Observatory to look at the stars and talk about Mars.

Money for the renovations is coming from Nellie Kountze with the Hitchcock Foundation, and the university is also giving money for the classroom upgrade portion of the renovation, Kriegler said. An entirely new high-tech planetarium

would cost up to \$1 million.

They will no longer be doing laser shows in the planetarium.

"Laser shows weren't that popular anymore," Kriegler said.

School groups will still be invited to visit the planetarium to learn about astronomy, but they aren't sure yet if they

are going to open to the general public or not, Kriegler said.

"The planetarium is in a sparse class of places still around, where one can show the Omaha youth just how densely populated the sky really is, once all the light pollution is unveiled," Valentour said.

But Freese and Hanson believe that tuition increases to fund same-sex benefits would be worth the investment.

"I think, so long as it gets better professors, then absolutely," said Hanson.

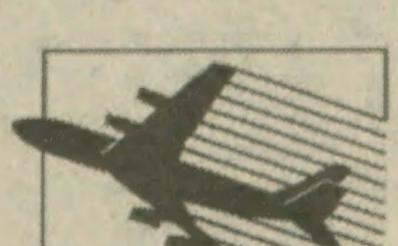
"Regardless as to whether they [offer]

the benefits my tuition is going to go up," Freese said.

Junior Sara Inness questions the idea that funding is the issue.

"Did it (tuition) go up last year because of teacher benefits? Why would it be any different? Are they going to get better benefits because they're in a homosexual relationship?"

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University of Chicago gets bad rap for "thuggin" theme party

BY JODI S. COHEN
CHICAGO TRIBUNE
(KRT)

By all accounts, it was a boring party in a University of Chicago dorm, attended by fewer than 20 students who sat around listening to rap music and thinking they dressed the part.

But the gathering, called a "straight thuggin'" party, has sparked a campus-wide debate about race relations on the Hyde Park campus, where about 4 percent of the undergraduate college students are black.

The students at the party, none of whom were black, said their clothing—sideways baseball caps, gold chains and pants so low that their underwear showed—was not intended to mimic a particular race. One student wore handcuffs as he lifted a bottle wrapped in a brown paper bag. They listened to rap artists 50 cent, Nelly, and Notorious BIG.

Yet fallout from the party has led U of C President Don Randel and other top administrators to call for an open meeting next week to discuss the campus atmosphere for minority students and staff, and to ask faculty members to craft programs focused on issues raised by the party. The president of the Hyde Park-Kenwood Community Conference, a neighborhood association, plans to discuss the party's potential ramifications and the university's response at a meeting Thursday.

The fear, university officials and community members say, is that the party has reinforced the feelings of isolation that some African-American students said they already feel on a campus with relatively few black students. It also could undermine the progress that Randel has made in reaching out to the largely poor and minority South Side communities that surround the university.

"The issues at stake ... are larger than this one distressing episode and raise questions about the campus climate for minority students, faculty and staff," Randel and other administrators wrote in a letter e-mailed to students last week.

The party's theme, according to the letter, was offensive and "parodied racial stereotypes based on assumptions about economically disadvantaged members of society."

The Oct. 14 party, also referred to as a "ghetto" party, was held in a four-student suite in May House, a section of the Max Palevsky dorm. It began at about 10:30 p.m. and lasted an hour. Students talked and listened to music. Some drank beer, a violation of university policy.

The party—but not its theme—was registered with the resident heads of May House. If they had known about the theme, the party would not have been authorized, said Stephen Klass, a university vice president and dean of students.

The "straight thuggin'" gathering was the second in a series of theme parties at May House. The first party celebrated the 80s. The third, which never was held, would have focused on the 90s, said freshman Natasha Hodnett, one of the students who attended the party.

Katie Brookoff, one of the hosts, said the term "ghetto" wasn't used to describe the gathering.

But days before the party, as some freshmen were dressed in costume to take pictures to publicize the event, they stopped sophomore Eve Ewing, the only black student in May House.

"They said, 'We are taking pictures for our ghetto party,'" Ewing said. "At that point, they were using the word ghetto. I don't know at what point the moniker changed. When they initially presented it, they did use that term."

After hearing about the party, about a half-dozen black students decided to check it out. They arrived too late, but ran into freshman Galen Simmons on their way to the suite. He said he told them that they "would have been the most thuggin' people there," and said he meant it as a compliment.

"It was meant to say that they had appropriate clothes for the theme of the party," said Simmons, of New York City. He said that "most of us were ignorant about how our comments or actions might be taken," and suggested that the university do a better job of teaching new students about the history of racial tensions on campus and in the community.

Several black students said they were offended by the party and by pictures that temporarily were posted on a popular Web site. "I was just totally flabbergasted," said sophomore Kristiana Colon of Chicago, who graduated from Whitney Young High School in Chicago. "If that is what they think hip hop looks like or black people look like, that is a serious problem."

Colon, one of the students who showed up late to the party, also found it offensive that a group of mostly white students would romanticize a "thug" culture.

Hodnett said "there were no bad intentions at all" and the party was intended to imitate pop culture, not objectify a group of people.

"In our opinions, be they ignorant or not, everyone thought that it was a cross-culture thing and it was more mocking MTV culture and dressing up in baggy clothes and listening to rap or hip hop music," said Hodnett, of Palatine. "We are being used as guinea pigs and being used to make a statement about the racial dynamics on campus."

Klass, the university vice president, would not say whether any students faced disciplinary action, but Brookoff said they hadn't. He said the party has sparked a needed discussion, to be held today at Hutchinson Commons, about how to improve the campus climate for minority students.

There are relatively few black students at U of C compared to the surrounding South Side neighborhoods. Of the 4,667 students enrolled in the undergraduate college this fall, 4 percent, or 191 students, are African-American.

"The issues here are broader than the party ... The real issue here is what are the conditions that minority students and faculty face on a regular basis," Klass said. "This is a bit of an ah-ha moment. They are saying this is an example of the kinds of things that students of color have to face not just on campus but everywhere."

STUDENT GOVERNMENT FALL SCHEDULE

The following positions are available:

**College of Public Affairs
and Community Service:** 2 Seats

Graduate College: 3 Seats

College of Education: 2 Seats

**College of Education
and Human Services:** 1 Seat

Traffic Appeals Commission Rolling

Student Election

Commission Rolling

Calendar for the remainder of senate session:

Nov. 10: General Senate 7:00 p.m. MBSC

Nov. 17: Senate Committees 7:00 p.m.

MBSC Student Government Office

Nov. 24: ***HOLIDAY RECESS***

Dec. 1: General Senate 7:00 p.m. MBSC

*Last senate meeting of fall semester.

**Student Government accepts guest
speakers during General Student
Senate Sessions (open forum). Guests
may request time and speaking rights
by filling out the online form at
sguno.unomaha.edu.**

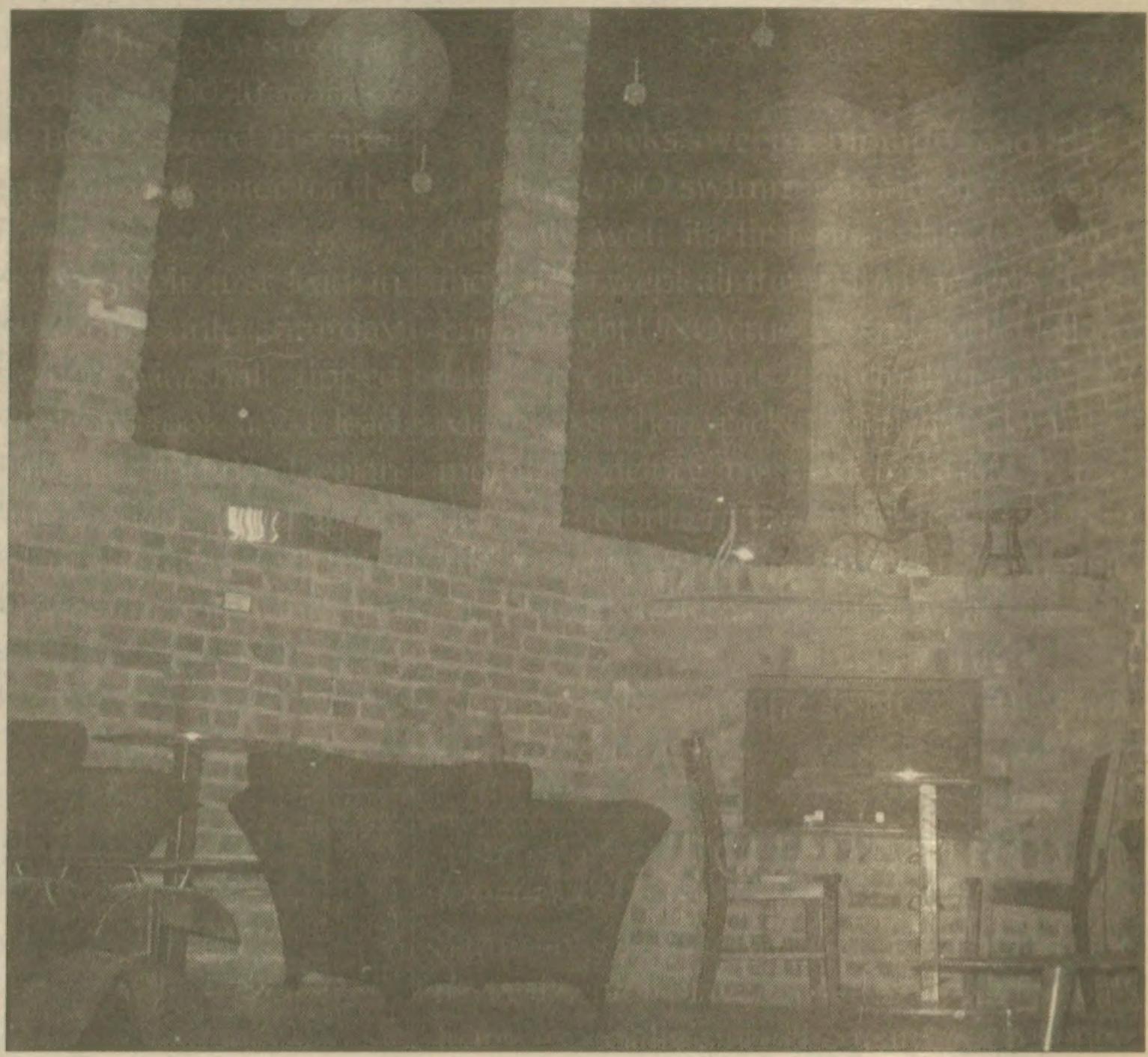


FEATURES

August 23, 2005 | features@gateway.unomaha.edu

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Josh Bashara | Features Editor



photos by Josh Bashara

(Left) Caffeine Dreams Manager Salah Bensalah prepares an espresso early in the morning for a quick pick-me-up. (Above) A relaxed atmosphere is one of the reasons students prefer studying at Caffeine Dreams.

Caffeine Dreams: somewhere different to percolate

REVIEW BY JOHN THOMAS
STAFF WRITER

Caffeine Dreams coffee house has an appeal that people have a hard time describing.

Its cement floors, high ceilings, brick walls, fireplace, and array of artwork give it an atmosphere that's one-of-a-kind.

Anna Statz, a 19-year-old Creighton University student, says, "I think people come here because it's unique. It's a coffee house all its own, and is a nice alternative to places like Starbucks."

Statz finds herself at Caffeine Dreams as often as a couple times a week.

"It depends on how much

homework I have. I love coming here because I find it easy to focus and also to get away from my school's atmosphere."

It's no surprise that students flock there on a routine basis. Caffeine Dreams, located at 4524 Farnam St., hosts about 20 seating areas and 10 tables on its patio garden. It's open late, has wireless Internet, an array of different blends of coffee, sandwiches, wraps, salads, smoothies, pastries, games, soft playing music and friendly people.

"We get a ton of students late at night," says B.J. Cary, a 25-year-old student who has been working there for six months. "Students begin to fill the place around 7 p.m. every week

night, and it stays pretty packed until we close."

Cary also has a hard time describing why the coffee shop appeals to so many people.

"I think people like our atmosphere more than other coffee houses because of how diverse we are. There's always a large blend of people here, and everyone's so friendly."

The large garden in the back is protected by a high privacy fence and is complemented with a grand display of plants, flowers and shrubbery. It's not uncommon to find people studying, writing, drawing or just chatting on the patio.

On Friday and Saturday nights, live music fills the air, either inside or

on the patio from 9 p.m. until close. During the warm months, musicians generally prefer to perform on the large patio area where more listeners can observe.

"Around this time of year, the artists move inside to play," Cary says. "If they promote their shows, this place can be packed inside and out."

This Friday, the coffee house will host an open discussion with the Nebraska Young Democrats from 8 to 10 p.m.

Caffeine Dreams is open Monday through Thursday from 6:30 a.m. to 11 p.m., Friday and Saturday from 6:30 a.m. to 12:30 a.m. and Sunday from 8 a.m. to 11 p.m.

The Gateway Editor-in-Chief

Spring 2006

Interested? You can be the one in charge - editing and cutting stories, clipping comics and telling writers if they cut the mustard. Pick up an application at the Gateway office, MBSC 115. Applications are due by Friday, November 11 at 5 p.m. If you have questions, call Carol at 554-2470.



Omaha native, actor makes acting an option

TAMMY PLANT
STAFF WRITER

John Beasley reached his dream of becoming a professional actor at the age of 45, but got his start at Omaha Central High School where one of his high school teachers thought he would make a great addition to the school's theater productions.

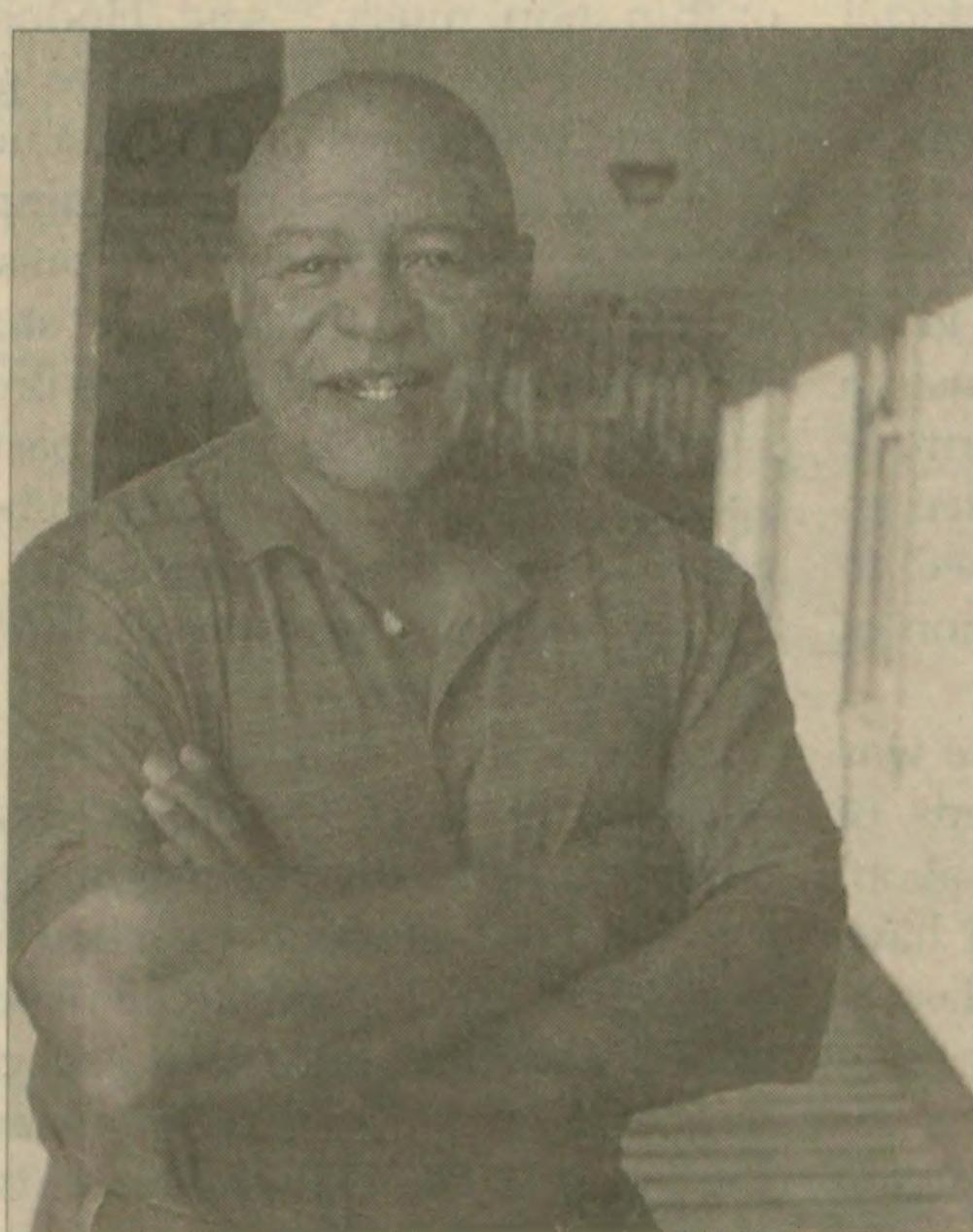
From that day on, he was always encouraged to be in school plays. Beasley is the founder of the John Beasley Theater located at 3010 Q St.

"This is the only minority theater in town," Beasley says.

The theater promotes works written by or featuring African-Americans.

I caught up with Beasley at the production of "Ma Rainey's Black Bottom," which had a great turnout. Beasley spent a few minutes joking around with the audience and thanked them for coming, hoping they would enjoy the production.

"Adults as well as children can make their dreams a reality if they don't give up and work at it," Beasley



WB.com
John Beasley, one of the stars of "Everwood," contributes to the local arts scene.

said. "And no students are ever turned away for inability to pay."

Beasley uses grant money from the Nebraska Arts Council and other agencies to help fund the workshops for people that can't afford to pay.

People of all ages—children included—can come and experience the magic of acting first-hand by getting involved in the workshops or on the stage.

"Anyone that attends the workshops advance on to live roles in the theater," Beasley says. "You don't have to have any prior acting experience. Just come work hard and give it your all."

The theater helps build self-esteem, confidence, responsibility and the reality that nothing is out of reach if you work hard and pursue your dreams, Beasley said.

"You are never too young or old to break into acting if this is something you really want to do," Beasley said.

Beasley's acting career has enabled him to help others make their dreams come true. In 2002, the Omaha Housing Authority, which owns the property, dedicated the theater to him. Since then, he has actively been running the place with the help of other family members, including his wife and two sons.

Beasley has taken his experiences and skills on the road and travels to local schools.

See BEASLEY: Page 12

Doctor believes medical marijuana holds promise for patients

BY PETER LARSEN

THE ORANGE COUNTY REGISTER
(KRT)

LAKE FOREST, Calif. - The two skater dudes slouched into the doctor's office, tattooed, pierced and looking for medical marijuana.

"I've got insomnia, doc, and pot helps me sleep, Skater No. 1 told Philip A. Denney.

But with no medical records to back up his claim, no credible medical history at all, the answer he got was no.

Expecting much the same from Skater No. 2, Denney stepped into the next examination room and asked him why he wanted a doctor's approval to use marijuana.

"I've got aggressive, metastatic bone cancer, I might not live much longer, the young man told Denney.

And after examining the man and his medical records, Denney wrote him the letter he sought.

"They looked so similar that I was prepared and had it in my mind that they wouldn't qualify," says Denney, who with a partner operates offices dedicated solely to medical marijuana in California.

"And I was just floored when I did the exam. Because where his friend was in no way qualified, he was absolutely qualified. I was looking at a dead man."

When California voters endorsed marijuana as medicine in 1996, Denney offered only the silent support of his ballot to the controversial law.

"Like most physicians, I didn't see any need to get involved and put my wallet at risk," he says.

He believed in the law. And he believed that cannabis, his favored term, held promise for many patients.

But the federal government and the state medical board warned doctors to be very careful in how they implemented the new law, threatening their licenses if they stumbled.

Still, Denney, 57, couldn't shake the feeling that he ought to be involved.

And so in 2000, a few years after the initial furor of Proposition 215 subsided, he opened an office in Loomis, near Sacramento, and started seeing patients in need of medical marijuana.

Almost overnight, Denney says he had so many patients he decided to resign his hospital job and make his new specialty a full-time job.

Five years later, Denney says he feels like he and his partner, Robert Sullivan, are on the cutting edge of medicine, law and politics, nearing the day when medical marijuana will be common practice.

Denney grew up in Hyattsville, Md., outside Washington, D.C. Bored with school, he joined the Navy at 17, enlisting to avoid the grunt's life in Vietnam.

"It turned out it was a salvation for me," Denney says about his four years of active duty. "I was going nowhere fast. And I did really well."

While based in Willow Grove, Pa., he started college between anti-submarine flights over the Atlantic.

Healsodiscovered pot.

"In those days you could be on any ship in the world and the stoners hung out on the fantail where the smoke just drifted away," Denney says.

"To tell you the truth, I was disappointed," he says of trying it. "I thought, 'People spend money for this? I'd rather have a couple of beers.'"

Eventually, though, it seemed harmless and pleasant enough that he used it as "an occasional sort of party thing," he says.

What struck him more, Denney says, was the sense that what he heard from the government, the "reefer madness" arguments against it, didn't match what he saw.

Marijuana users "got into a lot less trouble than those who were drunks," he says. "It didn't make them use heroin."

After leaving the Navy and graduating from Ohio University, Denney landed at the USC medical school, where he read medical literature on cannabis but graduated with a firm belief in traditional

medicine.

"I had bought into the American ideal that anything good had to come out of a pill bottle," he says. "We really looked down on natural remedies then. Those things were considered fringy."

Thirty years later, Denney has a different point of view.

A dead ringer for a skinnier Santa, white hair, bushy beard and a warm smile that sets his eyes to twinkling behind wire-framed glasses, Denney describes the joy he gets from his patients every day.

"There's not a single day that goes by that I don't hear something that moves me to tears," he says.

"Nothing is better than having a patient come back and say, 'Gee, doc, I feel so much better.'"

His patients are young and old, the oldest, a 93-year-old grandmother with crippling rheumatoid arthritis. They are poor and rich, business owners and laborers, liberals and conservatives.

"I see a wide range of political viewpoints," he says. "I see people who are staunch conservatives on every issue except for this."

His patients come to him for pain-related reasons, including migraines, glaucoma, multiple sclerosis and cancer-related problems such as nausea from chemotherapy, Denney says.

Denney screens his patients by phone, requires medical records from their personal doctors and does a complete exam. It discourages anyone trying

to fake his or her way to an approval letter.

Because of all that, he has had no problems with law enforcement or the medical board.

"Am I worried?" he says. "No. Because I'm not doing anything illegal or immoral. I'm practicing medicine, just as I've always done."

Five years ago, when there were only three or four other doctors in the state doing what he does, Denney says he sometimes felt like the Lone Ranger, out there on his own.

Now, as more states adopt laws like California's — there are 13 so far — Denney thinks the tide is turning. Soon he will fly to Arkansas to testify to the legislature on a proposed medical-marijuana law.

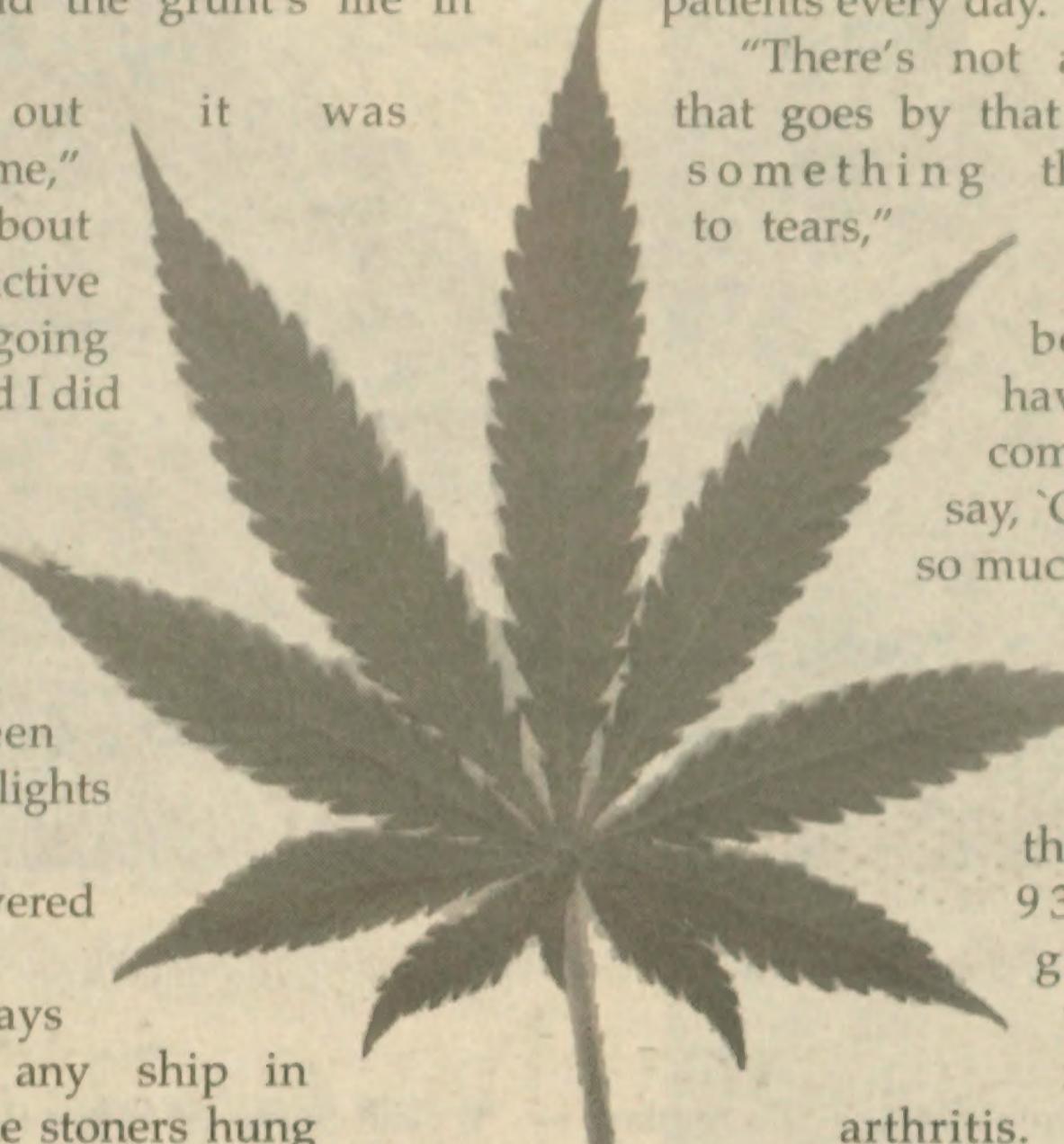
"It gives me great hope," he says. "If a state from the Bible Belt is considering this, how far can we be?"

He hopes eventually his practice will no longer be needed.

"There is nothing I would like to see more than the community family practitioners take over from me," Denney says.

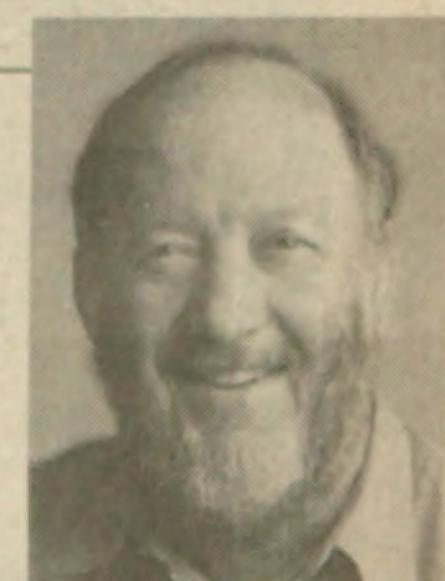
Then he would retire to his ranch in the small town of Greenwood, canning vegetables from his garden with his wife, Latitia, tending to his livestock and reading books.

"It would be nice for this situation to improve to where I ride into the sunset and just build fences and tend to my sheep."



Does stem cell research offer hope for patients with cancer, Alzheimer's, diabetes or Parkinson's? Opponents say that even if the answer is yes, the research is ethically wrong. In 2004, Dr. Irving Weissman told Congress:

"Banning research for an ideology is just not the American way."



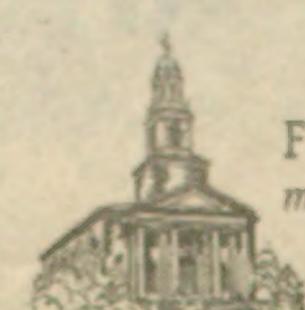
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Dr. Weissman, director of the Stanford Cancer and Stem Cell Institute, is widely known as one of the founders of stem cell biology and was the first scientist to identify and isolate stem cells in any species. He's received numerous awards including California Scientist of the Year in 2002.



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Page 6

Andrew Cumbee | Entertainment Editor

Jarhead is not just your average war story

ERIKA BERG
STAFF WRITER

The scorching sun makes its presence known as you stand outside waiting for the day's events. Beads of sweat roll off your brow—not because of the intense heat, but because the drill sergeant is walking toward your line, and you wonder what's in store.

Will it be 500 push ups? No, that'd be an easy day. How about a 15-mile run through the desert sands? Anything would be better than just standing around. You thought this was war, but you haven't seen any action since you got here—till now.

This could be a typical scene in a typical war movie. And there was such a scene in *Jarhead*, but this movie has so much more to offer. *Jarhead*, based on Anthony Swofford's best-selling book, is the journey of the Marine Swofford, (Jake Gyllenhaal) or Swoff, during his time in the Gulf War.

Swoff narrates during many scenes in the movie which gave it a personal and real view of the everyday happenings during war. The narrative is reminiscent of Martin Sheen in *Apocalypse Now*, but the hero in that film, along with Sylvester Stallone in the Rambo movies are completely different war heroes compared to the young and naïve hero Swoff. This brings *Jarhead* into a whole different category of war films, where there is no over-dramatization or romanticizing of war.

Jarhead is directed by Sam Mendes



Universal Pictures

Jake Gyllenhaal and Peter Sarsgaard play Gulf War soldiers in Sam Mendes' new film.

(*American Beauty*) and the screenplay is written by William Broyles, Jr.—a Vietnam veteran. Throughout the movie you can tell these two gentlemen grew up on classic war movies and even copied some scenes straight from them, including an opening scene from *Full Metal Jacket*. This doesn't ruin the film by any means, it just gives it more "war story" credibility. It's through Swoff's narrative and interaction with other characters that makes this movie stand out from the rest.

Another pivotal character in this movie

is Staff Sergeant Sykes (Jamie Foxx). Foxx plays a nationalist with a killer instinct. Another comrade of Swoff's is a Marine sniper, Troy (Peter Sarsgaard). Sarsgaard's character, once again, seems cool and unshaken on the outside, but has an inner turmoil that is only released near the end of the film.

Jake Gyllenhaal's role as Swoff will probably set him over the edge of supporting actor to movie star. Playing minor roles before this, Gyllenhaal is in practically every

scene, and when he's not in a scene, you hear his voice. Not seeing a lot of his prior roles, I don't know how to compare him, I can only say that his facial expressions capture the innocence and confusion a young man might face in war, with the body language only a soldier would have.

The cinematography is by Roger Deakins, a five-time Oscar nominee. You can't tell it's filmed in a California desert due to a majority of the hand-held camera shots and images of the war from a ground perspective, instead of an aerial one.

One scene I particularly found impressive was when the platoon headed toward a burning oil field. All you could see were swirling images of orange and black, but it was beautiful, like if hell had a postcard. The shots of the desert made you reach for water due to the dry vastness seen on screen.

The movie as a whole was fulfilling because you walk away with a sense of knowledge and understanding. It made war seem more real, showing that it's not always constant killing or washing a floor with a toothbrush. It showed friendship, Christmas jokes, card games, and the making and losing of close friends and brothers.

I enjoyed this movie and would recommend it to anyone, especially to those who have loved ones in the war. It might bring them a sense of closeness to those who are so far away.

Rating: B+

The medicinal powers of music

Some drown their sorrows in a beat. Some use it as an aural blanket to hide their insecurity. Some disregard it as a temporal facade to a superficial existence. But to others, it's a tenacious cohesive. A cause for a congregational setting. The catalyst to a riveting release.

"Music is the healing force of the world," as The O'Jays sang. "It's understood by every woman, man, boy and girl." It's music that acts as a universal language, bringing people together of many different backgrounds and letting them release fears, tensions and inhibitions.

And on the topic of healing through music, this next event just may do the trick...

Dead, dying hurt? No, this is the hospital for the rest of us.

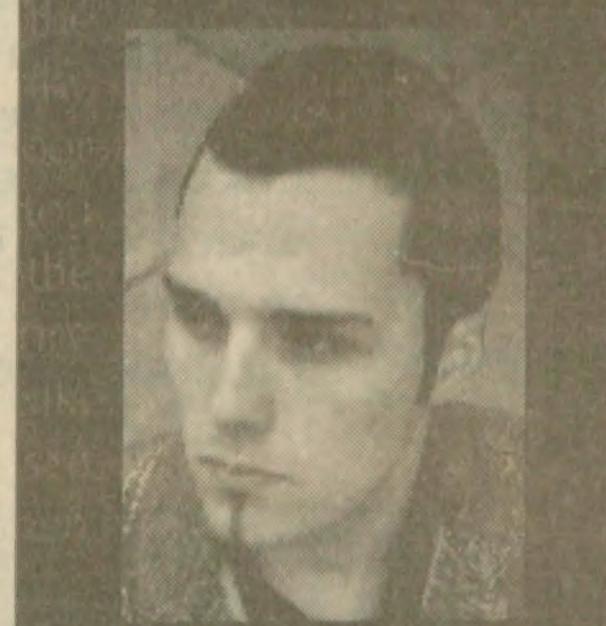
This is possibly the only time you'll see uniformed nurses and doctors and not have to worry about your insurance premium going up. In fact, they won't even be checking your tonsils or pulse. They'll all be too busy saying, "ahhh"

themselves while they suck another drink down and increase their heart rate on the dance floor. The real doctor for the evening calls himself Dr. Feelgood, and his PhD is from a little old club in Washington D.C. by the name of Fever.

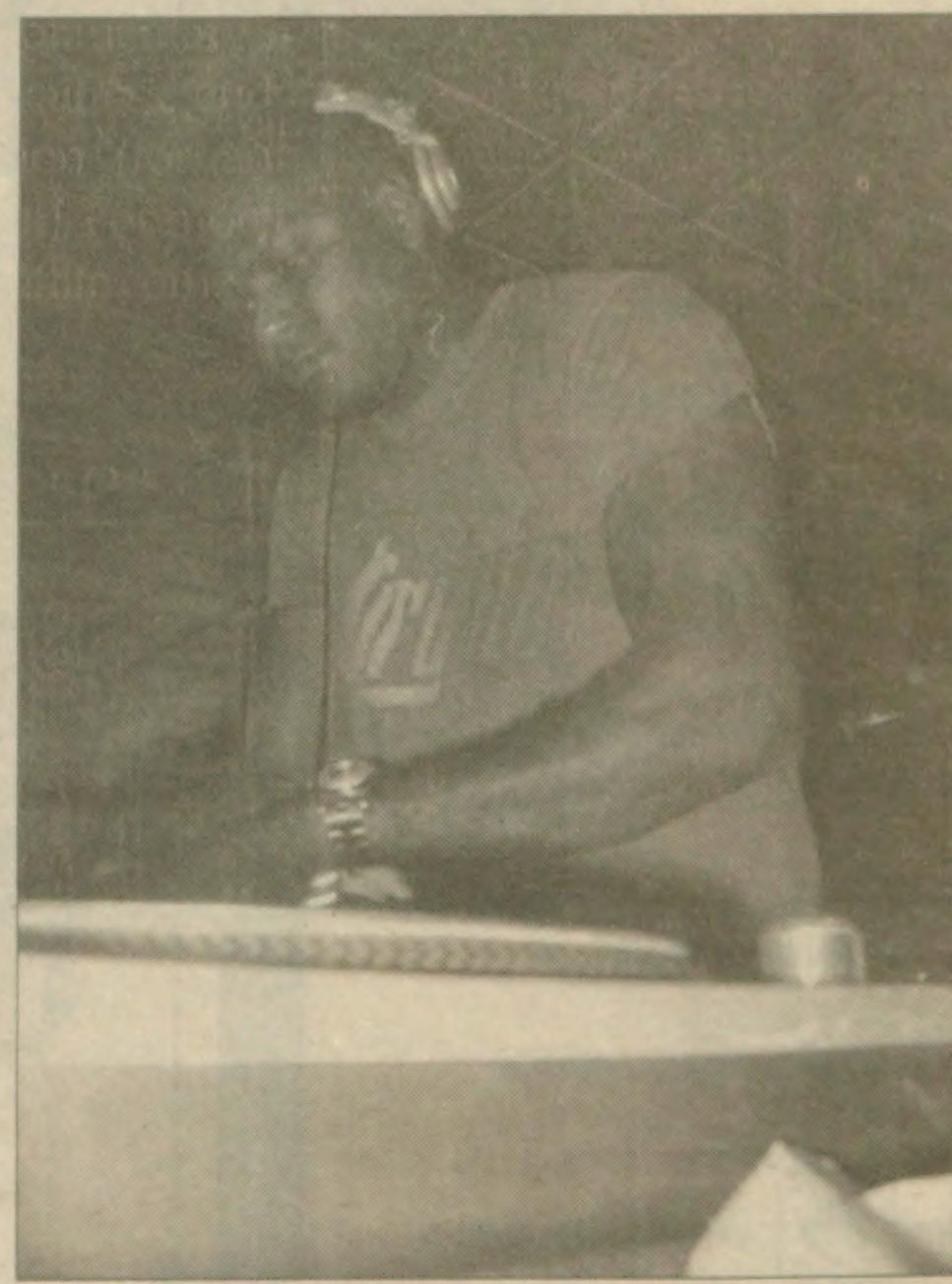
I'm of course talking about Omahanightlife.com's forthcoming event, Club Med at Nico (11201 Davenport St.) on Nov. 11 from 8 p.m. to 1 a.m. In collaboration with Unite Productions, DKA Design Group, Teez Salon and the City Weekly, Nico will be transformed into a night club-turned hospital atmosphere. Attendees are encouraged to dress up as "naughty nurses," and "wicked doctors." With a \$5 cover charge and two rooms of music, Nico has never opened its doors to electronic music on a famed Friday night.

DJs Vic Nasty, Amtrax, James Ehrman, Lunatik and headliner, Charles Feelgood will be musically laying down on the mixing boards. Vic Nasty is a long time Nico resident. Versatile in his selections, whether it be hip-hop or

On The Beat



Brent Crampton



Dr. Feelgood at the mixing boards.

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See ON THE BEAT: Page 7



The MavRadio Pick of the Week

CHARLEY REED
MAVRADIO STAFF

Turn on, tune in, and drone out. That is the rallying cry from The Black Angels, who, in their debut, provide a retro sound that is a breath of fresh air in today's music scene. The band's self-titled release sounds like it was dragged kicking and screaming from the inner-depths of the 60s era where the love was free, the teenagers were spaced out, and the music was psychedelic.

Formed in Texas just over one year ago, the group has already made an impact in the music scene. The band takes their name from the track "The Black Angel Death Song," a feature song on the album "The Velvet Underground and Nico," which was produced by the late, great Andy Warhol.

The Austin-based band is composed of three guys, the vocalist, bassist and guitarist, and two girls, the drummer and drone machinist. Don't worry, I don't know what that means either. Whatever the instruments, somehow the group finds ways to put on three hour long shows, something they have become famous for.

The 4-track (yes, 4 tracks total) self-titled release by The Black Angels is good from cover to cover and back again. Every song is a slice of pure heaven for anyone that ever enjoyed The Rolling Stones, Iron Butterfly, or Steppenwolf.

Starting with the band's first track and first single, "Black Grease," the band embraces their 60s persona by putting out a sound that resembles Cream's "White Room," one of this reviewer's personal favorites. With lines like "you make me realize I'm not the kindest guy, but I kill, kill,

kill, kill," the song is definitely the darkest track on the release, but at the same time, the most memorable.

Next is "The First Vietnam War," which has one of the best openings to any song I have ever heard. It will get your head rocking and your toes tapping long before you realize the powerful opening lyrics, "you gave a gift to me in my young age, you sent me overseas and put the fear in me," are setting you up for a protest song that puts Rage Against the Machine and System of a Down to shame.

With the last track on the release, "Manipulation," The Black Angels have their longest track, clocking in at just under six minutes...but it's six minutes of euphoria. Starting with a low and repetitive guitar riff, the band's vocalist, Alex Mass, does his best Jim Morrison impression before screaming out like John Kay doing "The Pusher." This is the gem of the release, and can not help but make this interviewer's mouth water at the prospect of the band's full-length release coming out early next year.

Simply put, The Black Angels are not just a band that is clinging to a sound that the world has passed by; they are a close-knit family embracing a sound that, like wine, has only become better with age. So take this interviewer's advice and pop open a bottle of The Black Angels then turn on, tune in, and drone out.

Artist: The Black Angels
Album: The Black Angels
Label: Light in the Attic Records
Key Tracks: "Black Grease," "The First Vietnamese War," "Manipulation"
Release Date: Sampler - Oct. 18, 2005 / Full-Length - Spring 2006

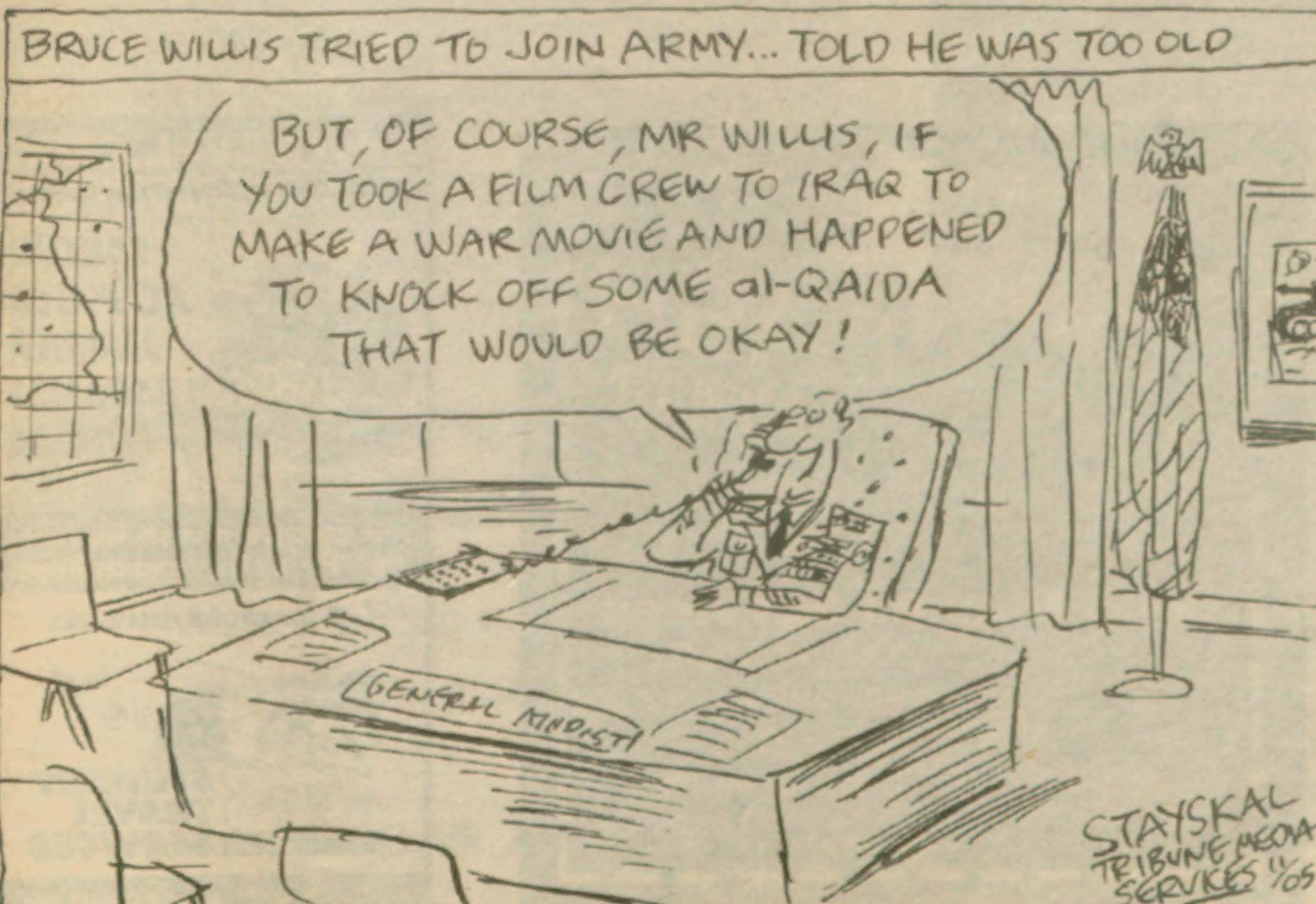
From **ON THE BEAT:** Page 6

house, Vic can make it nasty, but not in the negative connotation. Amtrak gained an infamous reputation for his oh-so-funky and unpredictable sets at "The House of Rolls," back in the tail end of the rave-era. Today he's still funky and more unpredictable than ever. That's why we like him. James Ehrman has been DJing around Omaha for the past few years, but in an almost unforeseen manner has been getting gigs left and right as of late. His music selection can be described as "what the crowd wants to hear." Lunatik is a long time contributor to Omaha's music scene. A veteran who's managed to remain unjaded against a somewhat faded musical backdrop, his resilience shines bright through his current selections of big-room electro-stompers.

And last but not least, we come to Charles Feelgood. What's a hospital-themed

party without a DJ that will make you feel good? Having toured extensively all over the world, Feelgood's impeccable blend of funky disco house has brought many a dance floor to perspiration. A pioneer in Washington D.C. for bringing electronic music to the region, Feelgood partnered with Scott Henry in opening up club Fever in 1992. In its peak, the attendance on a weekend night could see up to 25,000 people. The city has since then shut it down.

And while you won't be waiting in line with 25,000 other people to get a drink at Nico, you can pay \$25 for complimentary appetizers (so...not really complimentary), VIP booth seating, a personal waitress, and you'll get guaranteed admission (for an event that could very well sell out). For more info, check out www.omahanightlife.com.



Paul McCartney plays Qwest Center

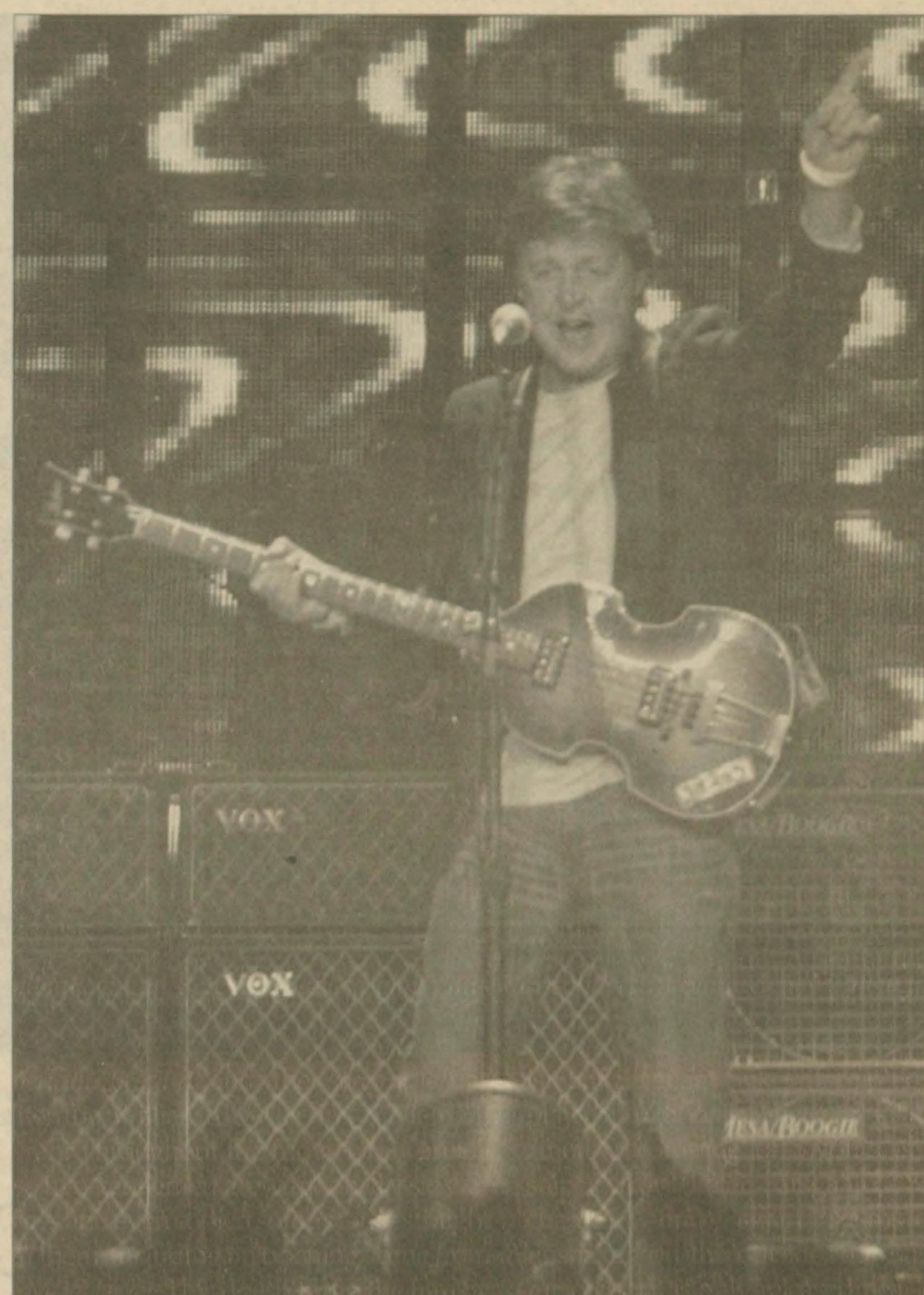


photo by Michelle Bishop

Paul McCartney performed at the Qwest Center on Sunday, Oct. 30 for all of his Heartland fans.



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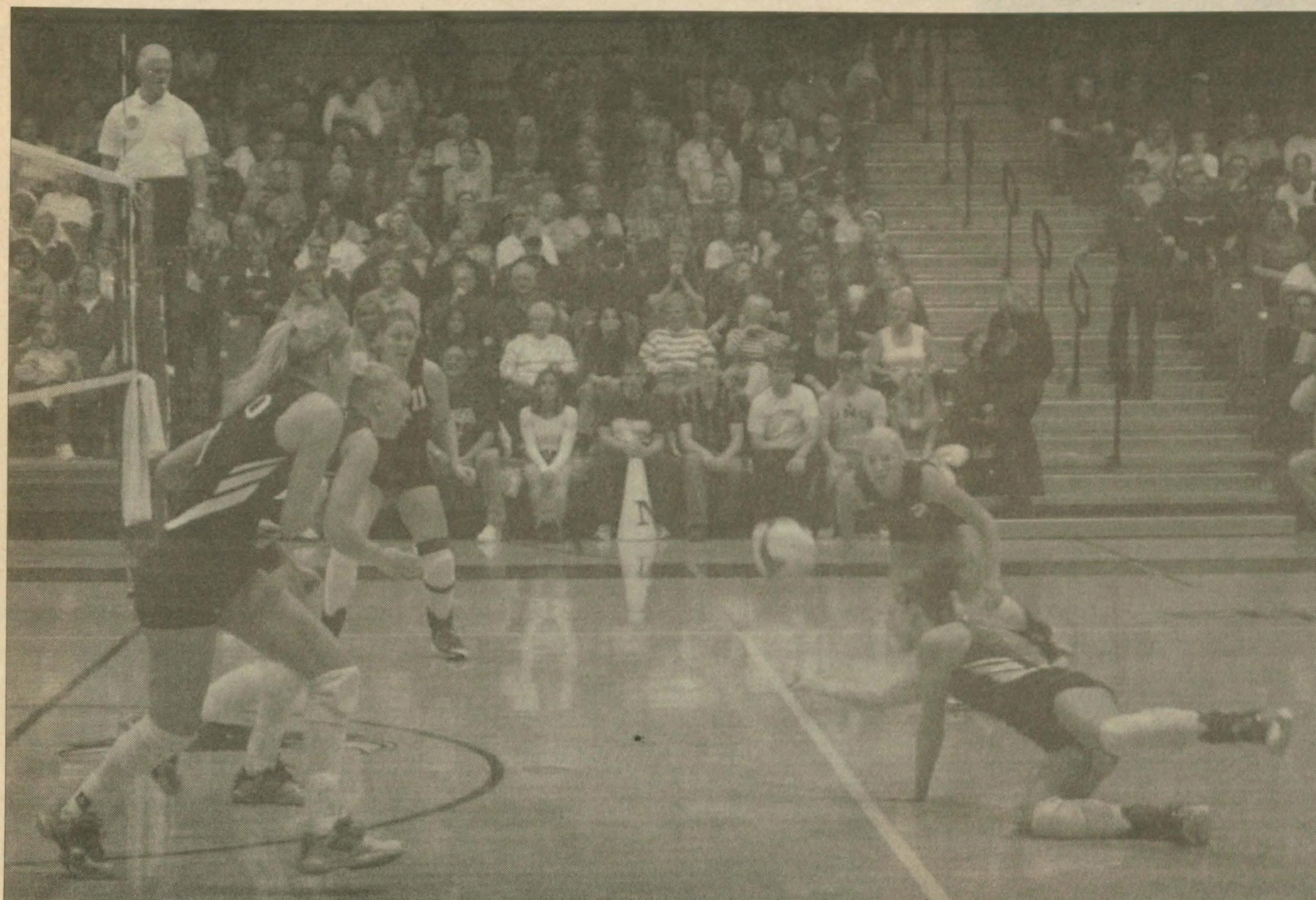
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SPORTS

November 8, 2005 | editor@gateway.unomaha.edu

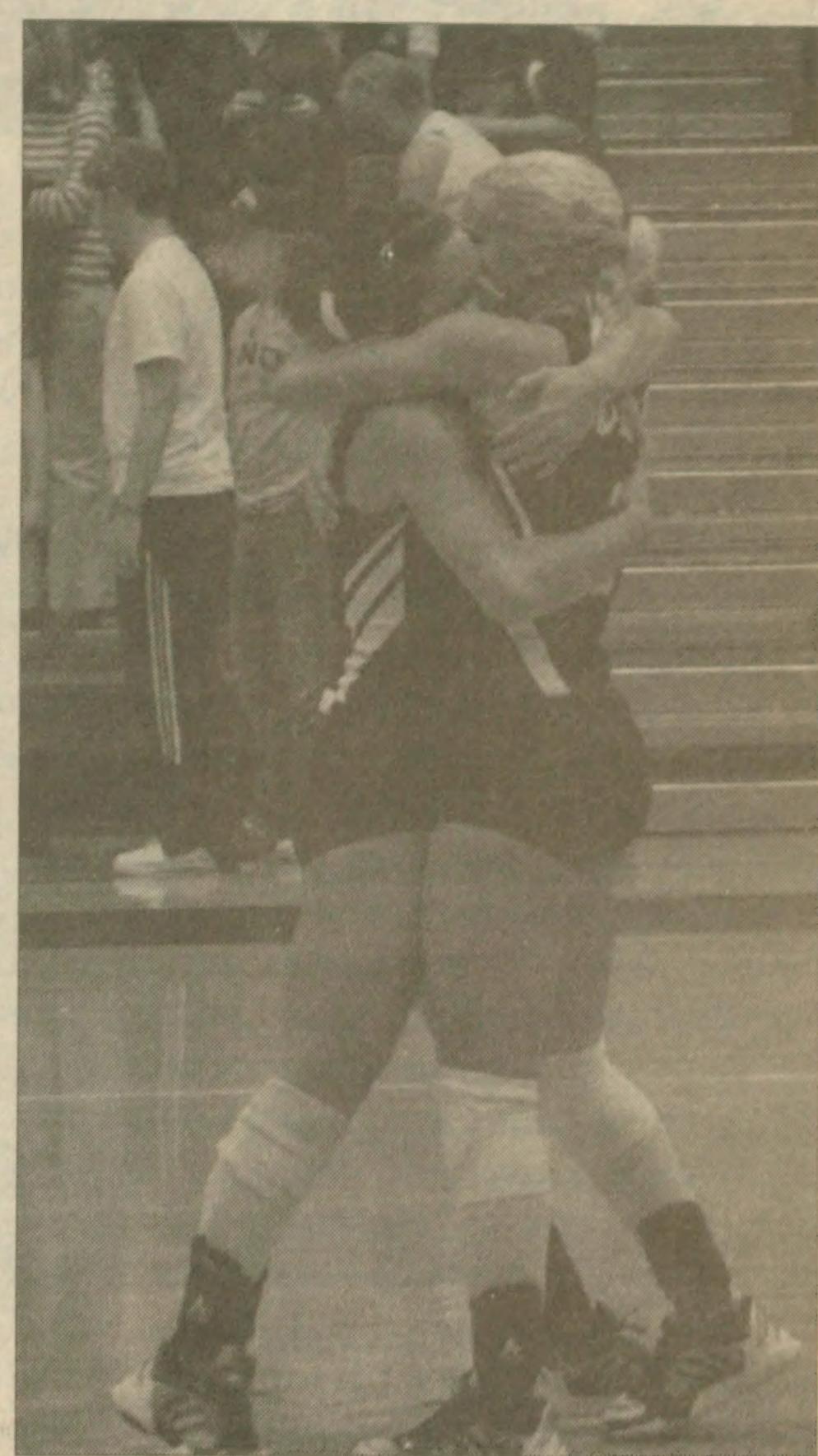
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Nathan Leete | Sports Editor



UNO's Chelsea Miller dives for the ball during the second game against St. Cloud State.

photo by Caelan Millerd



Stacie Wemhoff and Christie Johnson celebrate Saturday's win.

photo by Caelan Millerd

Mavericks sweep St. Cloud State Saturday

LIZ SELZER
STAFF WRITER

It was an emotional night at the Sapp Fieldhouse Saturday as five Maverick volleyball seniors played at home for the very last time.

The seniors rallied the team to a 3-0 (30-19, 30-16, 30-16) sweep of St. Cloud State. The Mavericks improved their record to 18-6 overall and 9-1 in the NCC.

"When I came in as a freshman the

seniors told me it would go by fast, but I didn't listen," said outside hitter Ashley Freeman.

Freeman left it all on the court Saturday with a dazzling 14 kills, hitting .462, four blocks and four digs.

"I am sad that this was the last home game of my career and as a Maverick," said Wichita State transfer Heather Hainline. Hainline had an impressive night with nine kills and four blocks.

Senior Briana Ritter was also in sync with her teammates, smashing eight

kills and roofing seven blocks.

Chelsea Miller will not wear the libero jersey in Sapp Fieldhouse ever again, but she wore it with pride on Saturday night. Miller had an impressive 11 digs and served up two aces for the Mavericks.

Senior setter Christie Johnson reigns as NCC setter of the week. Johnson, who is second in the NCC for assists and averages 12.32 assists per game, set up 39 assists for the Mavericks while scooping up eight digs.

The Mavericks are currently tied for first place in the NCC with Minnesota-Duluth. Both teams hold a record of 9-1 in the NCC. The Mavericks, who upset the Bulldogs earlier this season, will travel to Minnesota to fight for the NCC championship. The Mavericks play Duluth on Friday and then Minnesota State on Saturday. Both games start at 7 p.m.

"The seniors have had a goal since the beginning of the season: conference champions," Freeman said.

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Sports Enthusiasts Needed!

NATHAN LEETE
SPORTS EDITOR

The UNO soccer team left Friday for two games in the land of 1,000 lakes and returned home Sunday with their fifth North Central Conference championship in seven years.

The Mavericks started the weekend off Saturday with a 3-0 shutout at Minnesota

Duluth. Sunday it was the battle of the Mavericks at Minnesota State-Mankato, with the winner walking away with the NCC trophy.

In Saturday's match-up the Mavericks scored their first goal in just four minutes when Amber Richardson ricocheted a corner kick off an UMD defender. The Mavs took the 1-0 lead into the break. Amanda Iwansky

See SOCCER: Page 10

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Bowling Green snaps five-game winless skid with sweep of Mavericks

NATHAN LEETE
SPORTS EDITOR

The UNO hockey team is still looking for its first points in the Central Collegiate Hockey Association after dropping both games this weekend at Bowling Green.

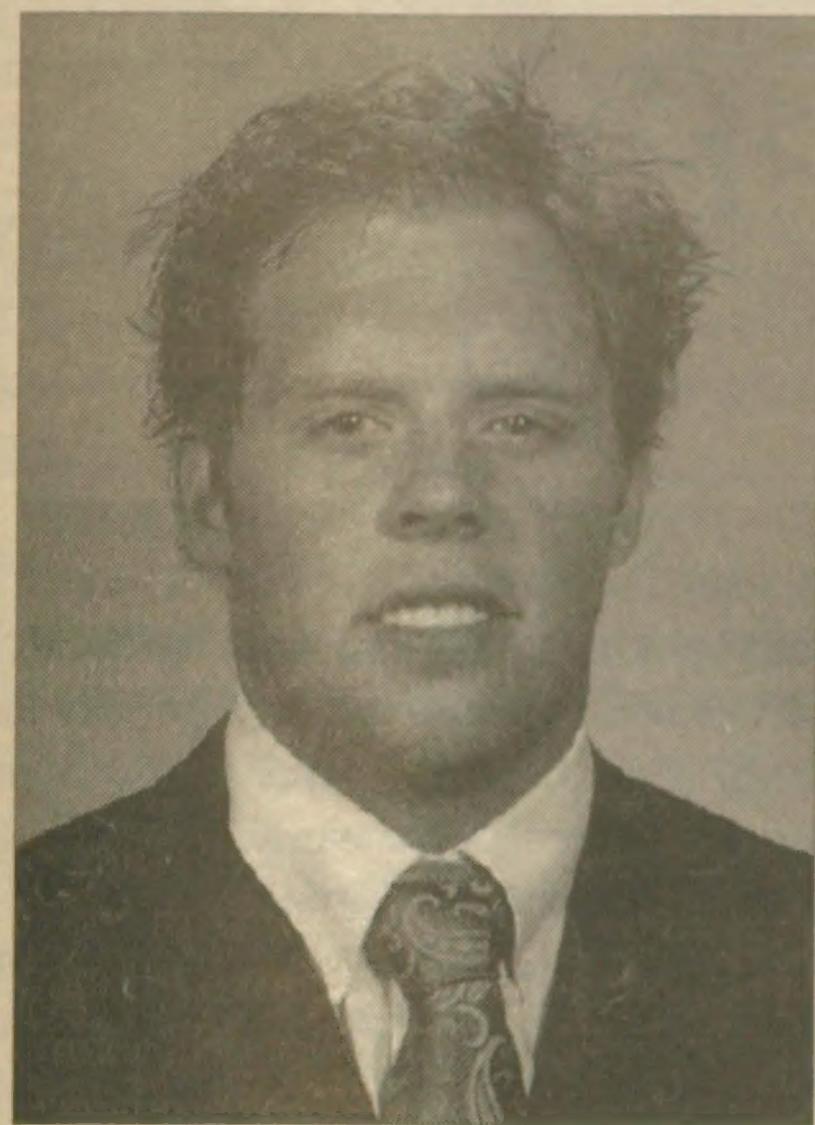
In the two-game series the Falcons outscored the Mavericks 11-6 with a 67-58 advantage in shots.

In Friday night's game the Falcons wasted no time in coming after the Mavericks. Brandon Svendsen beat UNO's Greg Barrett from the left circle just 79 seconds into the

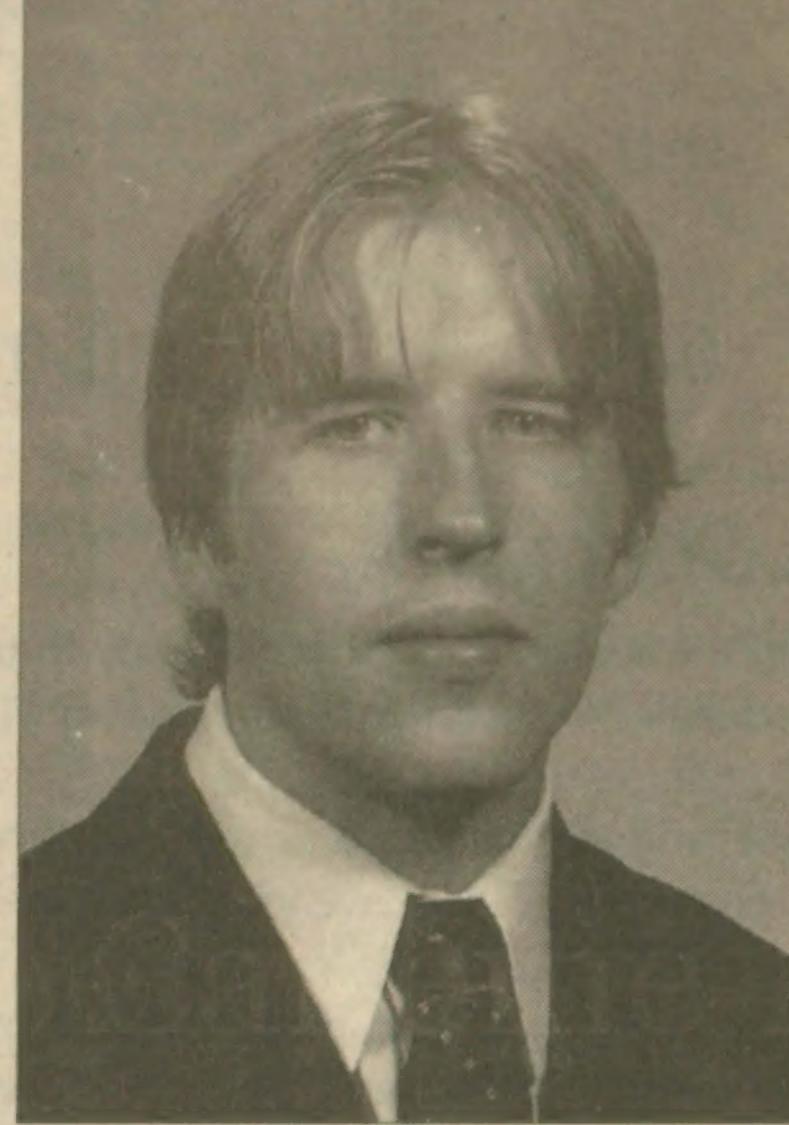
final intermission.

Scott Parse stretched his point streak to five games with a goal at the 10:40 mark of the final period, but BGSU scored the final goal of the game three minutes later for the 7-3 win.

The Mavericks took their first lead in three games just 28 seconds into Saturday night's match-up when Marshall tipped in a rebound. The Falcons took a 2-1 lead after scores by James Unger and Ben Geelan midway through the period. Bill Bagron scored his first goal of the year with 3:07 remaining to knot things up going into the



Mick Lawrence



Scott Parse

match. The Falcon's Jonathan Matsumoto extended the lead to 2-0 11:23 into the first period with a 5-on-3 goal off a rebound.

Kaleb Betts put the Mavericks on the board 15:06 into the first stanza with a goal off a rebound from the crease, but BGSU struck again with just 31 seconds left in the period to take a 3-1 lead into the intermission.

The Falcons weren't content to sit on their two-goal lead so they put three more on the board in the second. John Mazzei scored 8:29 into the period and Mike Falk followed with another BGSU goal at the 14:10 mark to give the Falcons a 5-1 lead. Bryan Marshall tried to pull the Mavericks back into the game with a shorthanded breakaway goal with 3:44 left, but BGSU's Alex Foster scored with less than a minute left to give the Falcons a 6-2 lead into the

first intermission.

Mick Lawrence returned the lead to the Mavericks during a 4-on-3 five minutes into the second. It was UNO's first power play goal in 18 attempts. The Mavs took the lead into the break.

BGSU struck early in the third when Mazzei flipped a loose puck over a sprawled Jared Kaufmann to tie the game. Four minutes later BGSU's Ryan Barnett picked up his first game winner of the year. UNO made several attempts to take the game into overtime after a power play with 3:19 left in the game, but Jimmy Spratt denied the Mavs and held on for the Falcons win.

The Mavericks will have very little time to rest as they travel to East Lansing, Mich. next weekend to try and avenge last year's season ending loss in Detroit to Michigan State.

COMPILED BY NATHAN LEETE
SPORTS EDITOR

Mavericks sweep Colorado road trip

The UNO swimming and diving team not only won its first dual this weekend, they also swept all three duals in two days. Friday night UNO crushed Colorado College 144-71 for the team's first dual victory. The Mavericks then picked up the Saturday morning victory over Metro State before defeating Northern Colorado 162-138. UNO has a week off before traveling to in-state rival Nebraska-Kearney on Nov. 18.

Runners take seventh at NCAA II North Central Regional

From MAVERICKS: Page 1

Saturday's game was like a dream for several senior players on the UNO football team, especially since the team got revenge against MSU.

"The win felt good because we never forgot about that loss last year," said senior linebacker Taiwou Onatolu. "We felt we should've been in the playoffs and that we were the best team in the conference, but they took all that away from us. I remember after that game they [Mankato players] were laughing at us and telling our team how they kept us out of the playoffs. So I kept that in my mind for the entire off season and so did everyone else, which is the reason why we came out and took it right to them."

UNO finished the regular season at 8-2, which is the Mavericks' 10th straight winning season under Head Coach Pat Behrns. MSU finished 2-9 on the season and winless in NCC play for the second time in three years. After two NCC losses earlier in the season, several people started to count the Mavericks out from having a successful 2005 campaign.

"Our team did go through some tough losses earlier in the year, but we were just trying to keep our heads above water and take the rest of our season one game at a time," said senior running back Jamar Day.

UNO is currently on a four-game win streak and has won its last 10 games at home. In the 2004 game at Mankato, UNO was held to just 99 rushing yards, but in Saturday's game the Mavericks' backfield shredded MSU's defense for 278. UNO racked up 419 total yards and held MSU

The UNO cross country team took seventh out of 25 teams at the NCAA II North Central Regionals in Hays, Kan. on Saturday. Tahnee Tuenge led the Mavericks with a 23rd place finish taking 22 minutes and 50 seconds to cover the 6K race. She was joined in the top 50 by Kellie Ryan, Sarah Zeisler and Allison Gorman who took 35th, 39th and 44th, respectively.

Adam State's Victoria Martinez took home the individual title, clocking in at 21:08. Martinez also led her squad to the team title. Western State, Colorado School of Mines and South Dakota will join Adam State as the North Central Regions representatives at the NCAA II National Championships in Pomona, Calif. on Nov. 19.

to 342. Day's high ankle sprain didn't seem like it bothered him as he had two rushing touchdowns in the first quarter, including a 54-yard run.

"My high ankle sprain is healing up good," Day said. "With the two weeks off I should be in good shape just in time for our playoff game."

Day finished the game with 118 total yards, including 95 on the ground, his highest in five games, and two touchdowns. The 5-foot-11 221-pounder also moved into seventh place in career rushing at UNO with 2,202 yards. Senior quarterback Brian Masek also got the job done with his feet and a little help from his arm as he finished the game with 168 total yards, including 61 on the ground and a rushing touchdown.

Wide receiver Chris Denney led the receiving corps with three receptions for 72 yards. Linebacker Bobby Danenbauer led all UNO defenders with 8 total tackles. Kenny Onatolu had seven total tackles, a sack and a fumble recovery. Defensive back Randy Kush got his ninth interception of the year, which is the second most in a season for a UNO defender.

"Randy told me that me, him and Taiwou are the leaders of this year's defense, and that our nicknames should be 'the Oreo' because we sort of sandwich our team together," said K. Onatolu.

The Mavericks will have a bye in the first round on Nov. 12 and will host the winner of the Northwood-Saginaw Valley State game at Al F. Caniglia Field on Saturday, Nov. 19. The kick-off will be at 12:05 p.m.

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The Record Book

All records reported as of 11-6-2005

Sport	Overall	Conference	Home	Away	Streak
Football	8-2	4-2	6-0	2-2	W-4
Hockey	2-4	0-4	2-2	0-2	L-4
Soccer	15-2	11-1	5-1	8-2	W-2
Swimming	3-2	0-1	0-0	3-2	W-3
Women's Basketball	2-1	0-0	0-0	0-0	W-1

Women's basketball finishes third at Walt Disney Tip-Off Classic

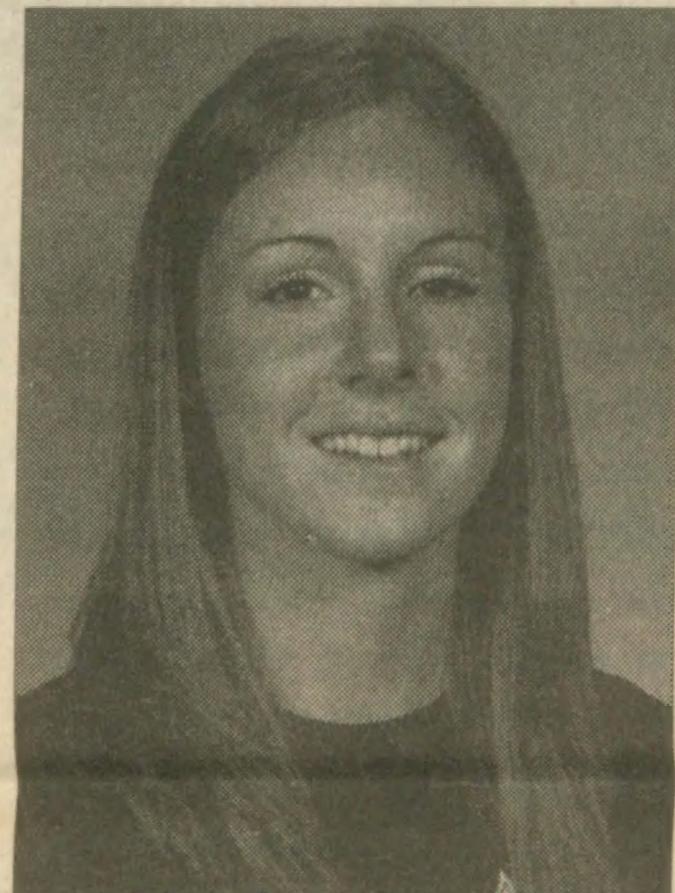
LIZ SELZER
STAFF WRITER

The UNO women's basketball team kicked off their season this weekend in Lake Buena Vista, Fla. at the Disney Tip-Off Classic.

On Friday, the Mavericks won their first regular season game 71-49 against Augusta State. The Mavs came out on fire with a 10-2 lead in the first eight minutes of the game. They went into half time with a 37-19 lead over the Lady Jaguars.

Junior Lacey Geitzenauer had a strong game for the Mavs scoring 14 points and snatching 13 rebounds. JJ Smith and Ashley Freerksen added 13 points to the win, while Toni Kinsey dished out six assists.

Saturday a frustrated Mavs team lost to Regis 51-62. UNO out shot Regis 34.3



JJ Smith

contributed 10 points and eight rebounds.

Sunday night the Mavericks defeated Columbus State 75-67 to take home third place in the tournament.

The Mavs faced Columbus State Sunday for third place in the Disney Tip-off Classic. Smith scored a career-high 29 points and pulled down 12 boards to lead the Mavs. Karen Thies added 11 points and 10 rebounds to the effort. Smith and Thies were both named to the all-tournament team. Toni Kinsey put up 14 points for the Mavericks.

UNO out shot Columbia 50 percent to 39 percent.

The Mavericks will host their first home game of the season next Tuesday Nov. 15 against Rockhurst in the Sapp Fieldhouse at 6 p.m.

PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 N. 16th St. on Saturday, November 12. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8 a.m. on the sale day with the auction to start at 10 a.m.

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From SOCCER: Page 8

scored the second goal for UNO early in the second half off a header from Meghan Pile. Ali Portell closed out scoring for the Mavs 78 minutes into the game on a cross shot from Erin Fosnaugh. The Mavericks outshot the Bulldogs 17-6.

Sunday's match up against the purple Mavericks was the game all of the NCC was waiting for because it decided the champion. Minnesota State took the lead when Gionni Diggs scored 20 minutes into the first half. MSU took the lead into the locker room but

could not hold it for long after the break. Beth McGill tied the game up on a penalty kick at the 57:33 mark in the game. Iwansky scored her second goal of the weekend for the game winner 74:45 into the game.

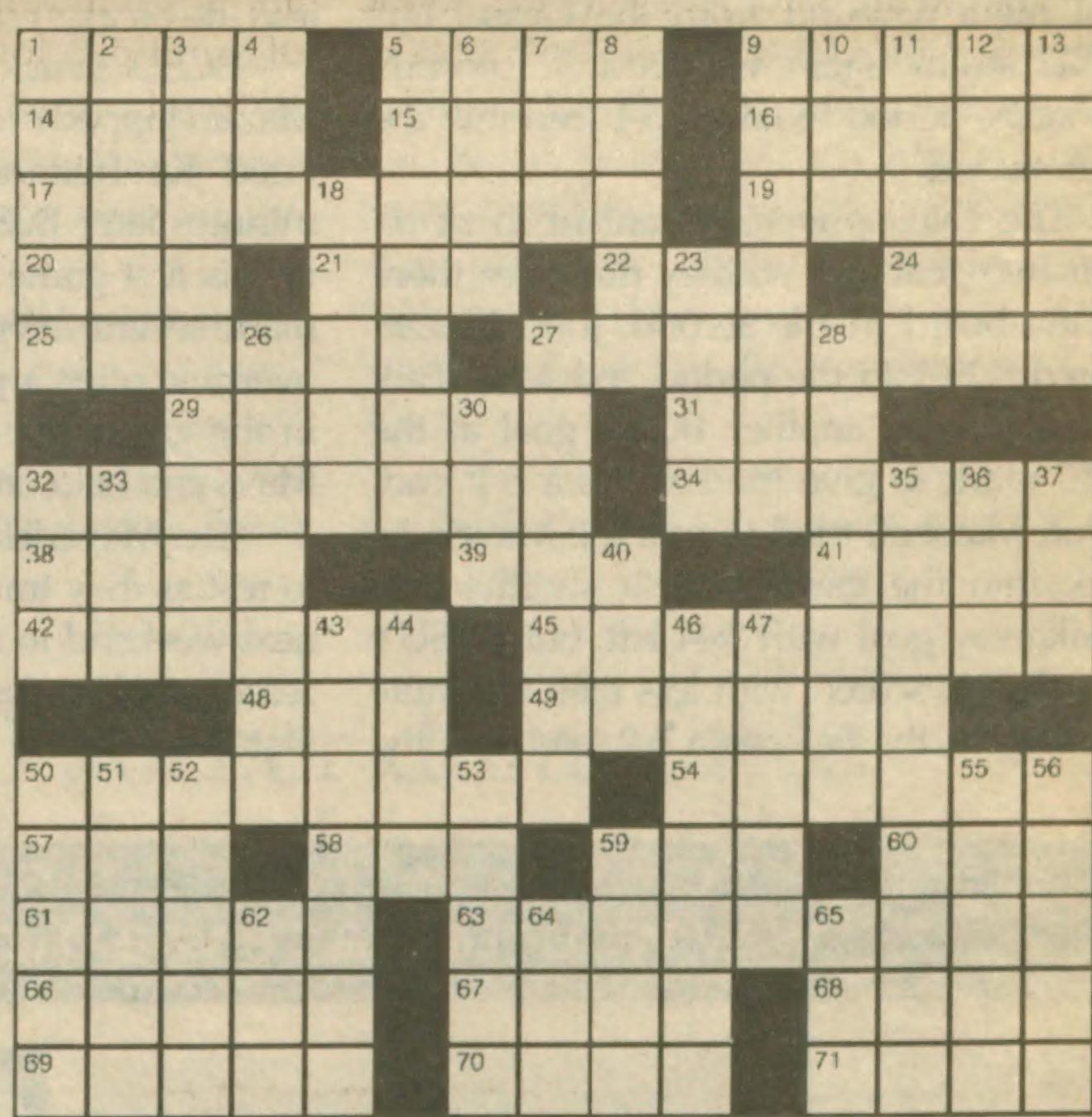
UNO out shot MSU 19-8 and took seven corner kicks while not allowing the purple Mavs to take any.

The win not only made UNO the outright NCC champion, but it also almost guarantees that the Mavericks will host the NCAA Central Region tournament this weekend.

Crossword

ACROSS

1 Chamber
5 Conks on the head
9 Dwelling place
14 Shirtsleeves
15 Implore
16 Au naturel
17 Pilot's tote
19 Stately
20 Avoirdupois unit
21 For what — worth
22 Put into service
24 Taro dish
25 Uses too much nose?
27 Dinner hour
29 Presumptuous
31 Cohort of Curly
32 Bring shame upon
34 Took in the sites?
38 — Stanley Gardner
39 Oft-used abbr.
41 Musical Porter
42 Intercept unexpectedly
45 Niagara's source
48 " — Gotta Be Me"
49 Fit to be served
50 Disgraces
54 Made disorderly
57 Big constrictor
58 Cigar residue
59 In honor of
60 La Brea pit fill
61 Flamboyant tie
63 Result ultimately
66 Make a goal
67 John Doe's dog?
68 Fake coin
69 Comforted
70 Actress Harper
71 Swiss chain



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11/07/05

Solutions

E	A	S	E	D	T	E	S	S	A	L	P	S
S	C	O	R	E	E	V	E	N	T	U	A	T
A	S	C	O	T	E	S	H	F	O	R	T	A
B	O	A	I	N	T	S	M	E	S	S	E	D
W	A	Y	L	A	S	H	F	A	L	K	E	R
E	R	L	E	E	T	C	C	O	L	E		
D	I	S	H	O	N	D	R	S	U	R	F	E
U	P	P	I	T	Y	M	O	E				
S	N	O	O	P	S	M	E	A	L	T	I	M
T	O	N	I	T	S	U	S	E	P	O	I	
F	L	I	G	H	T	B	A	G	G	R	A	N
A	R	M	S	U	R	G	E	N	A	K	E	D
R	O	O	M	B	O	P	S	A	B	O	D	E

DOWN

1 Inflatable boats
2 Wrinkle-free fabric
3 With menace
4 NYC arena
5 Interrupts rudely
33 Nest-egg \$
35 Prevent beforehand
36 NFLer Manning
37 Actress Sandra
40 Womanizer
43 Flew

44 Desires
46 Geisha's robes
47 Critic Roger
50 Degrade
51 Puccini opera
52 Tex-Mex order
53 Larceny

55 Enjoy avidly
56 Least desirable portion
59 G-men
62 Raw mineral
64 Compete
65 NATO member

OPINION

Crystal R. Leid | Editor-in-Chief

Page 11

editor@gateway.unomaha.edu | August 23, 2005

Stealing love shouldn't be a crime

They say love's a funny thing, and I'll be the first to put a big, fat stamp of approval on that statement.

I used to think the whole concept of love was a bunch of BS—that it was just some security blanket, a word—no, a *concept*—designed to convey an overwhelming desire and attraction to another person.

I didn't think love was real. But then I realized that I was wrong, and that the reason I never believed in it was because I was too immature to recognize what love really is.

The cynic in me still screams that it's nothing more than a neurological result of dopamine or some other combination of chemicals being absorbed into certain receptors in our brains. But now, later in life—as a young adult—I've learned to put a little more stock in my heart rather than my head.

The more I've grown up, the more I've learned to recognize and really interpret certain emotions and feelings into what they truly are. And so today I can say—without a doubt—that I *love*. And it's really as simple as that. No nagging doubts or a guilty pang of disgust for "giving in" to something that I used to think was overrated and irrational. I say I *love*, and I *love*.

That being said, let's get back to the funny thing about love that I mentioned. It's one hell of an unbridled feeling. Try as you might, it's not something you can ever possibly learn to wield or control. When you fall in love, you fall in love whether you want to or not.

And the kicker for me is that I seem to be oddly capable of being in love with more than one person at a time. Maybe that's not that odd of a thing after all; maybe I'm just one of the few that have the moxie to actually admit it.

Yeah, as strange as it may seem, I pretty damn sure that I'm in love with at least three people right now. And yeah, I'm in a relationship with one of them.

You might already have your panties in a bunch right about now, on the edge of your seat, ready to scream at me

Manic Digression



Josh Bashara

that what I'm feeling isn't *really* love, but something else, like an intense infatuation. Well, maybe. But like anyone who's in love will tell you, I know what I feel, and what I feel is love.

There are so many useless paths of analysis and examination where this could lead, like questioning the intrinsic notion of monogamy, the real meaning of love, the

truth of emotional subjectivity versus emotional reality, and so on and so forth. But the nice thing about being in love is that I don't have the slightest urge to entertain any of those questions.

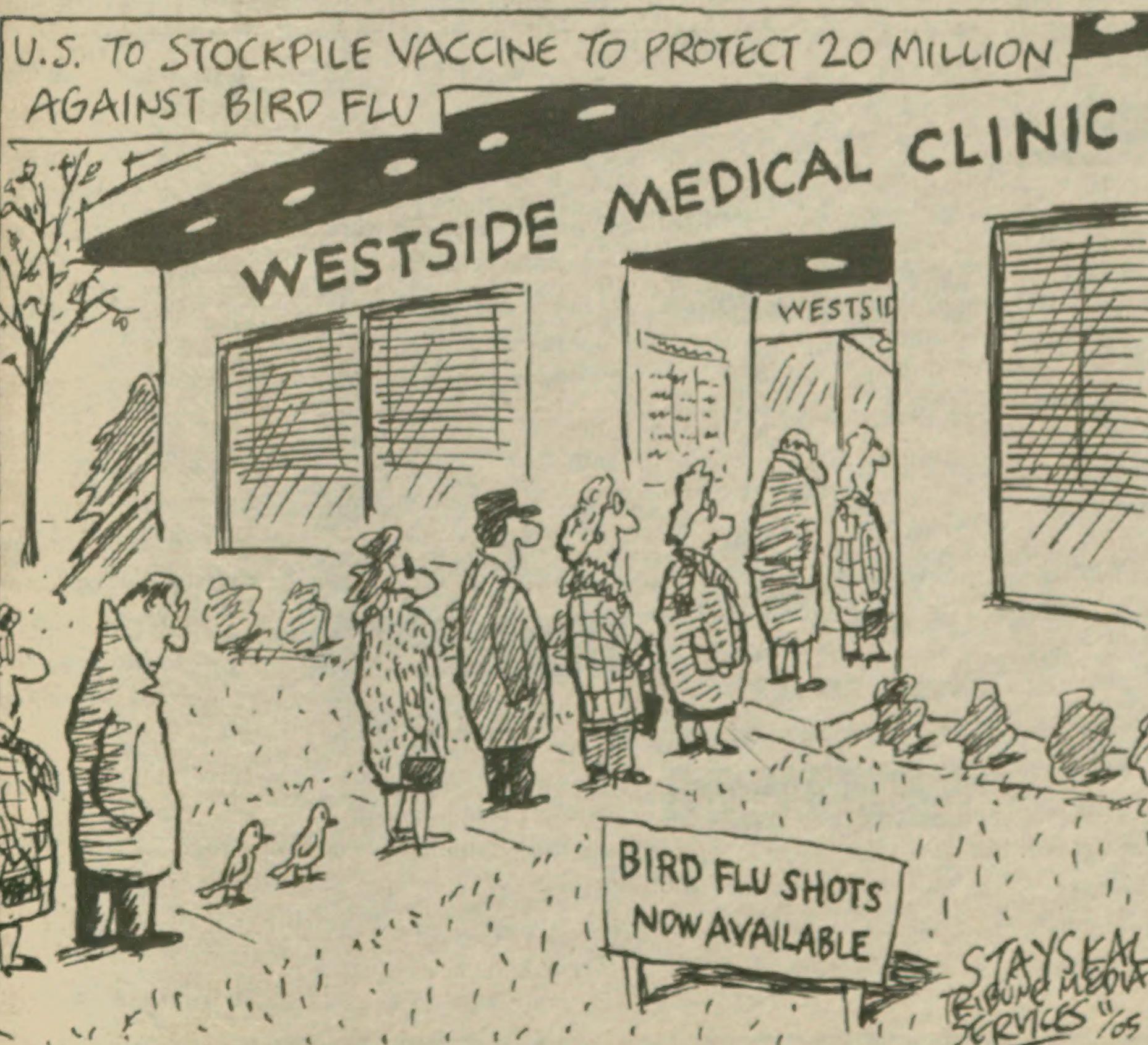
I know what I feel and I know who I love. Who ever said there are rules when it comes to love, anyway? Why can't I be in love with just a few—out of the millions—of wonderful, beautiful women in the world? Who says I can't pine away over more than one girl who makes my heart melt into a pathetic goo when she walks into the room?

All silly notions of polygamy aside, I think that we as a society do ourselves a great disservice by convincing one another that love must be an absolute and solitary bond between two—and only two—people.

Yeah, I realize the practical implications of where this is leading; am I to indulge myself the pleasure of multiple lovers at the same time? Without regard to those lovers' feelings? Am I to marry more than one person? Am I to divide my love and devotion equally between more than one person?

I don't have an answer to that. My instinct tells me that such a thing is wrong, and perhaps that instinct is influenced by the society that I was raised in. Not to mention that leading such a life seems almost inconceivable.

So for now, I suppose I'll have to be content giving my love to just one girl. But I'll continue to steal love from several others, even though they might never know what they're giving me. Maybe in the real world that exists outside of my head, that's for the best anyway.



Opening doors: a personal choice

I've had the good fortune to surround myself with many wise people. They may not have known that they were influencing me with their words. They may have been delivering curt messages of disdain or disapproval with the things they have said to me, but nonetheless, their words float through my mind sometimes with a ringing intensity that hurts my head and debilitates my thought processes.

Things said in passing like, "We open our own doors," while walking into Target on a sunny Saturday have been engraved into the place where my thoughts mingle among themselves. This person was talking about the automatic doors that most people stroll through without any thought. He wasn't hoping to change my world. To this day, I'm not even sure that he knows that I heard him. Even though this person isn't in my life the way he was that beautiful Saturday that rained sunshine like butter cream, his words have changed the way I am trying to live my life.

"We open our own doors."

It seems like such a simple concept. It's nothing too deep the first few times you look at it or hear it. But it has such monumental depth if you take the time to apply it to the things that matter.

I wanted desperately to talk to someone last night. He is nothing too particularly special in so far as looks, but there was

something about him that pulled me in. I stood and stared at him. One of the people I was with even tried to push me to talk to him and I resisted. I actually balked at the notion of doing it.

He began to walk away and my friends began to leave. All of a sudden those words crept into my mind and crawled through my ears like an infection. They filled up my eardrums and caused them to itch and ache.

In that one moment in time, I felt like I had to at least try. I had to open that door on my own without any push or influence from any of my companions. Needless to say, I made an ass of myself, eventually offering to have this man's children. But I talked to him of my accord. I opened that door myself.

Every time I walk into the student center I choose to pull the doors open on my own. Every time that I turn in a paper I created that opportunity to excel. Every time I hold my tongue I have kept that door closed. Every time I hold back I have kept that door closed.

There are few things that can inhibit an individual. In fact, I like to say that all the things that happen in your life happen of your own design or because you have created a climate that facilitates their existence. Waiting for someone or something else to open your doors for you is one of them.

Who would've ever thought that a trip into Target would change your life?

Bitter with Age



Angi Sada

barrier to the plaintiffs' right to petition or to participate in the political process." Bataillon went on to say that "The court finds this amendment as a denial of access to one of our most fundamental sources of protection, the government.

"Our Constitution makes it very clear that all Americans are entitled to participate in our democracy. This law denied lesbian and gay Nebraskans an equal shot in the political process. That's not how our

See HOW TYPICAL: Page 12

How Typical



Michael McManus

In 2000, the Nebraska public passed a constitutional amendment banning any and all forms of legal recognition for same-sex couples. This amendment passed with 70 percent of the vote.

Unfortunately most Nebraskans didn't realize what they were voting for. Most looked no further than the word "gay" and quickly voted against. The after effects of their decision have been devastating, making Nebraskans not only seem close-minded, but foolish and ignorant all at the same time.

So what does this amendment really mean? It simply means that gay couples have *none* of the marriage rights heterosexuals have. We can't marry, get joint insurance, guaranteed legal protection ... the list goes on and on. Actually, there is no other state in the nation that has a law that takes so much away from gay couples who agree to take on the legal responsibility of a lifetime commitment.

Nebraska might as well change their motto from "Nebraska: The Good Life" to "Nebraska: The Good Life To All Except Same-Sex Couples."

To further embarrass our state, this particular case is actually the first gay-marriage ban struck down by a federal judge. This means that a federal judge noticed how ridiculous we were being and had no other choice but to intervene.

In his ruling, U.S. District Judge Joseph Bataillon said the ban "imposes significant burdens on both the expressive and intimate associational rights" of gays and lesbians and "creates a significant

the gateway

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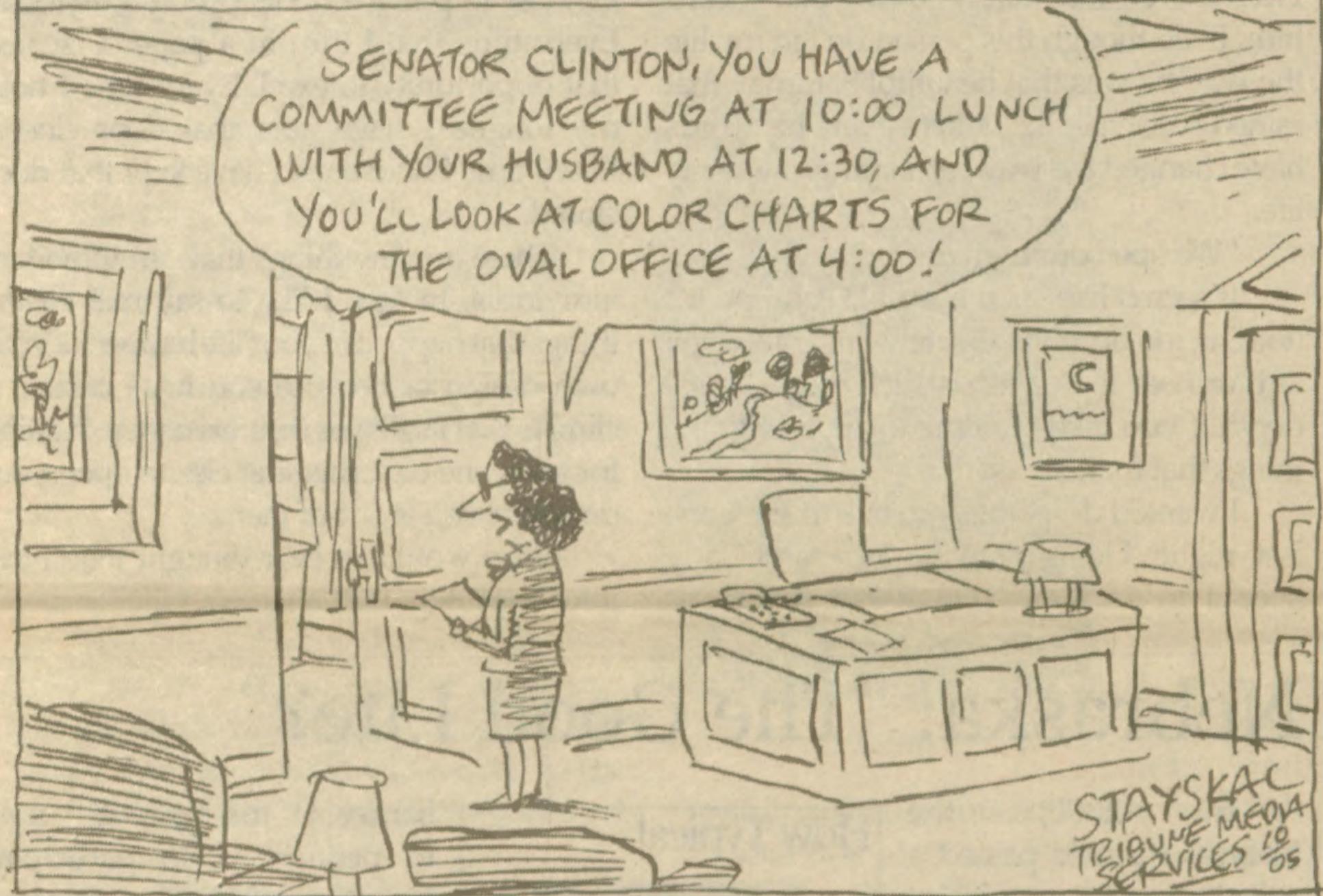
Philosophy colloquia features Jennifer McKittrick



photo by Caelan Miller

Jennifer McKittrick, University of Nebraska-Lincoln associate professor of philosophy, talks with Jerry Cederblom, chairperson of the Goodrich Program, during the reception following her presentation on "Dispositions, Causation and Reduction" at the 2005-06 Philosophy Colloquia at UNO.

HILLARY ALREADY FOCUSED ON 2008, SAY ANALYSTS



From BEASLEY: Page 4

"This helps the children that would otherwise not get the experience of theater be able to participate," he said.

He enjoys working with the children and helping them learn and craft their acting skills.

Beasley currently plays a bus driver named Irv Harper in a the TV series "Everwood." He is also the voice-over narrator of the show, which is on the WB every Thursday night. The show is filmed

in Salt Lake City, Utah, but features a town called Everwood, Colo.

Beasley was recognized for his contributions to the community and received an honorary doctorate of humane letters last August from UNO.

For more information on getting tickets, auditions or participating in his workshops call the John Beasley Theater at 444-3446 or send an email to fsteele@johnbeasleytheater.org.

From HOW TYPICAL: Page 11

democracy works."

More recently, two groups, Lambda Legal and the American Civil Liberties Union, filed a brief before a federal appeals court urging the court to let the lower court decision stand.

The groups backing Bataillon claim the amendment is uncalled for.

"The Nebraska amendment that was struck down made gay people into political outcasts, making it impossible for same-sex couples even to lobby for basic domestic partnership protections," said Tamara Lange, a senior staff lawyer with the ACLU's Lesbian and Gay Rights Project.

The state has yet to reply to the brief filed by Lambda Legal and ACLU. Once Nebraska replies, the court will announce a date for oral arguments in the case.

After reviewing all the facts involved with this case I have to say that I am extremely upset and hurt. I never realized how unfortunate this amendment was, and I still can't believe that people are defending it.

Back in May when Bataillon first made his ruling, Nebraska Attorney General Jon Bruning said: "I intend to pursue this case vigorously. Seventy percent of Nebraskans voted for the amendment to define marriage as a union between one man and one woman, and I believe that the citizens of this state have a right to structure their constitution as

they see fit."

Unfortunately his comment was to be expected. What do you expect from someone who depends on the votes of his community to remain in office? If he went against the will of the Nebraskan citizens he wouldn't be an elected official.

I just don't understand how we can deny something so simple and morally right. Look at the divorce rate among heterosexuals; obviously marriage isn't as coveted and meaningful as it once was.

Why don't those with conservative views target those getting divorced? If they want to keep the values of marriage true and traditional, then divorce simply needs to end.

I guess I find comfort in the fact that I am not the only one with these views, and have a good feeling that one day this amendment will be nothing more than a distant memory. I am planning on getting married, and if Nebraska won't allow it, I will move somewhere that will. I won't be the one suffering in the long run; my home state Nebraska will be the one holding that burden.

I'm proud to be a Nebraskan. It's unfortunate that my own state has no pride in the person that I am.

Send comments and questions to Mmcmanus@mail.unomaha.edu

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